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# The Meaning of Life

# Esquire

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& DAMN  
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FROM...

JANUARY 2006

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(PAGE 120)

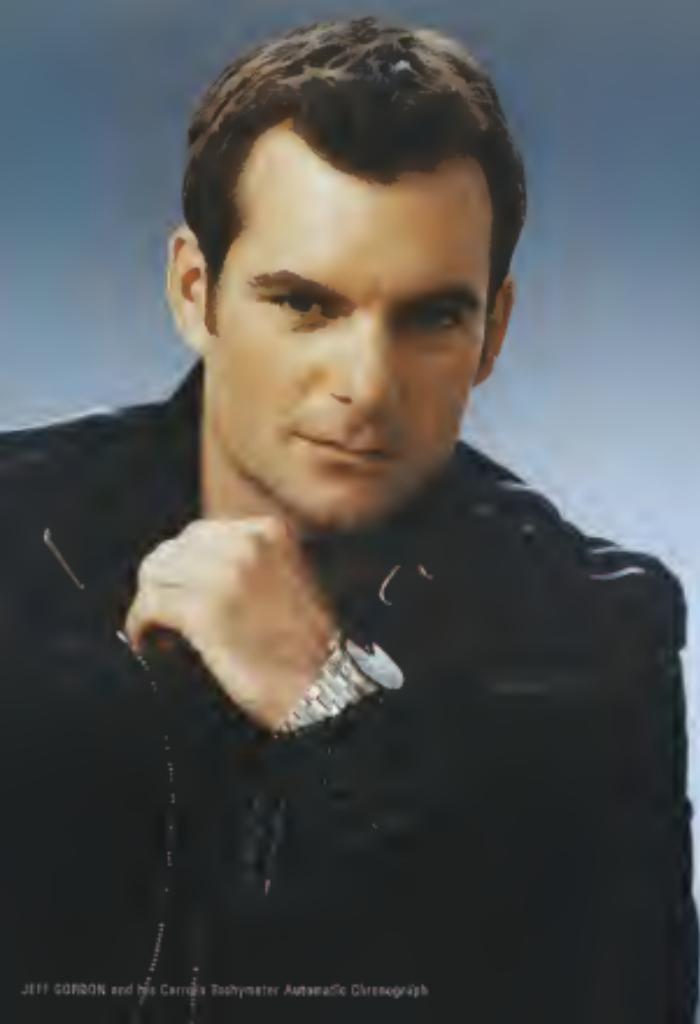


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3

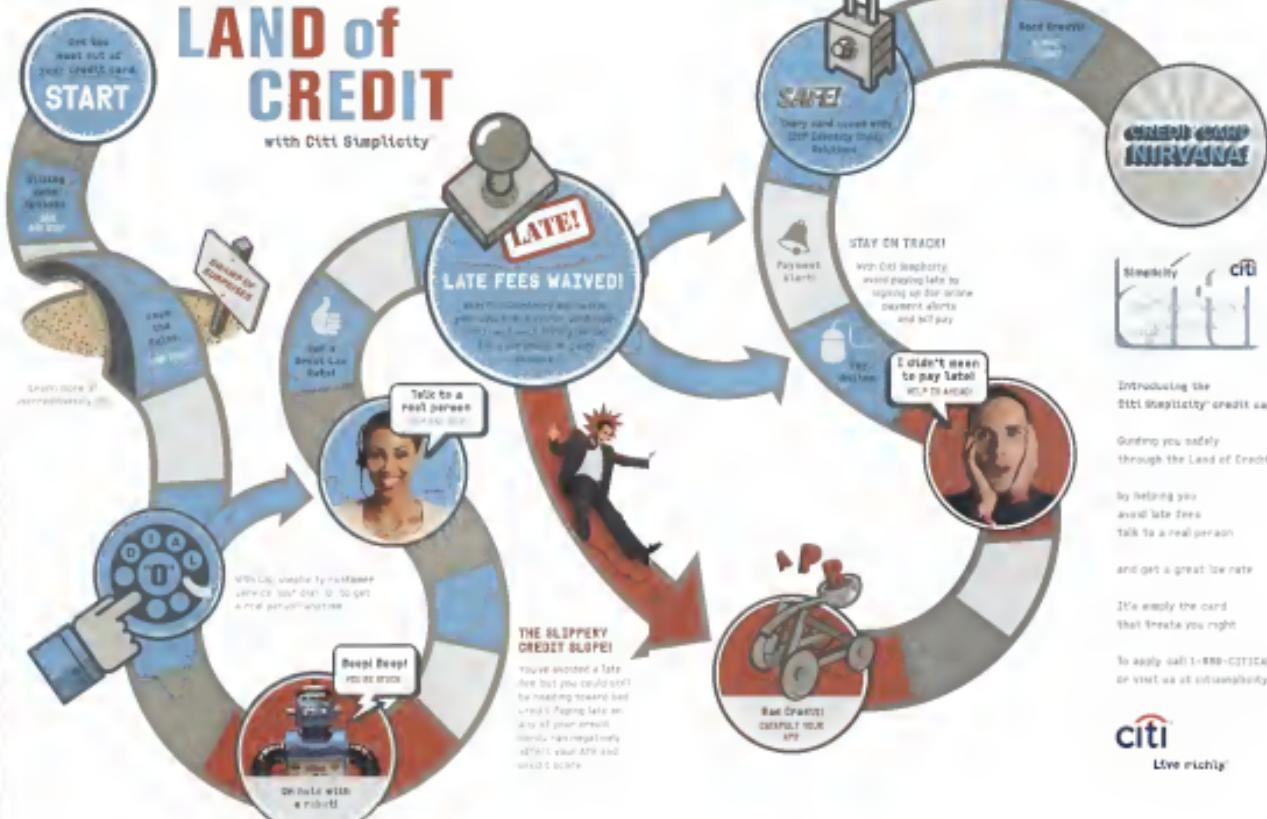
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124 EXODUS Carried away by the stars: the red coats of the St. Bernards project short cover | BY KAREN MEALER





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 **ACURA**

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Uttley sells a bit of a joke. And lets off a few. Also: DIY aspirin, deep-fried bacon, the next Hitchcock, a few words on Coronary and mushrooms that may combat Alzheimer's and cancer.

PLUS: Sex columnist Stacey Greenock Wozniak tries to explain the burgeoning—and crazy—genetics-and-dating revolution.



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- 68 THIRTEEN THINGS YOU DON'T KNOW ABOUT WOMEN On entering first breast cells and what we like to think as inimitable genius envy (try related interview)

## 70 THE ESCAPE APARTMENT

For the third year in a row, we took a brand-new (and very spacious) studio apartment and turned it into a downtown play ground—complete with an oval bed.



## Style

This month: how to choose the perfectly fitted suit, and how to wear it—from high armholes to a "slight silhouette" [The Guide, page 59]. PLUS: Jonathan Rhys Meyers, star of the new Woody Allen film *Match Point*, bedecks himself in black tie yet doesn't even leave his hotel to show it off ("All Dressed Up....," page 110).

- 135 THE HARDEST QUIZ EVER, THE ANSWERS The answers to last month's big quiz

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# A night IN at the MOVIES

Every few years, a leading man gives a performance so impressive it makes the film an innovative classic. The designers of the new Epson MovieMate™ 25 have pulled a similar feat by building a portable projector as versatile as the action you'll watch with it. With a built-in DVD player and stereo speakers, it's a complete home entertainment solution that can even play CDs or be hooked up to gaming systems for longer-than-life entertainment. Consider making a date for a night in and rediscovering the best moments in modern cinema in the comfort of your own home with the Epson MovieMate 25.

## Al Pacino, 1972-1980 (The Godfather Collection)

Boys! Boys! compassionate but calculating. World War II re-turmed, fiscous father Michael Corleone, introduces audiences to the ultimate family trait in the Godfather movie. His conflicted character is much more than a good-guy-gone-bad. Instead, the Godfather represents the innermost qualities of every man. Epson's SLCD technology, in 80 lumens with a bright, vibrant, three-quarter projection of every suspenseful second of Francis Ford Coppola's landmark film—and when you're done with the movies, ditch the rest of your night's entertainment yourself by hooking up the MovieMate to your gaming system or by popping in a CD.



## Harrison Ford, 1981

### (Indiana Jones and the Raiders of the Lost Ark)

It takes one very gifted archaeology professor to fight off Nazis, outrun Nazis, and chase the ladies—all without losing his trademark brown slide-immered hair. Harrison Ford proves himself to be the most suave, sophisticated, and save-sloganed action hero of all time in Steven Spielberg's教父式 adventure epic. Epson MovieMate 25 owners know that their home projection system is equally well equipped to bring the boudoir-fueled carnal acts of Indiana Jones' Sunday drives straight from DVD to screen to gaming for an easier trip around the world from a mythical Ark. We promise.



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With a built-in DVD/CD player and speakers, Epson MovieMate™ 25 projector makes incredible home entertainment incredibly easy. Ease of use isn't the only thing the Epson MovieMate 25 has going for it. Its 8 aspect ratio and 100-inch picture from just 8 feet away ensure that powerful performance is right at your fingertips. It also features the ability to be connected to a variety of video devices, including camcorders, gaming devices, cable boxes and more—so it's a complete entertainment solution. And with a free 80-inch screen and 40W subwoofer, you can add value to its list of attributes. Epson MovieMate 25—it's a ride like no other.



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# This Way In

THE SOUND AND THE FURY

"Next time, couldn't you just keep the grand treatise on politics, theology, and science to yourself and grant me, a creanomist, five more pages of gorgeous women?"



Although our choice for Sexiest Woman Alive sparked a flurry of response in the days after the November issue hit the newsstands, it was the first of two features on intelligent design, "Greetings from Idiot America," by Charles P. Pierce, that provoked the greatest number of letters. The article was either endorsed or reviled. Our souls were either blessed or condemned. Either way, it's nice to know you're reading.

## >>SUGGESTIONS OF THE MONTH: OTHER 'SEXIEST WOMEN'

Scarlett Johansson, Sharlto Copley, wife of reader Charles Christian Lincoln, Trade Island's Michelle Yeoh, American actress Lynn Whitfield, India Berry, Union Meagan Good, American who doesn't work out all the time or never has, Diane Lane, Lynne Martino (wife of reader Mark McHugh), Sylvie Meillot, Sally Field, Selma Hayek, Eva Mendes, Leanne Tweeden, Mayra Velasquez, Vicki Guerrero, Lisa Taylor-Evans, Argentina, Denise Richards, a single mom who would never pose nude, Marisol Nichols (wife of reader Bill Boyle, Montebello, New York), a woman the color of a stained-glass piece of ebony, Carla Gugino

### THE PROBLEM WITH SUPERLATIVES

To everyone who was a part of the Sexiest Woman Alive issue, perfect choice. Denise Richards has been undeserved for a long time.

CHARLES MORRIS  
Janesville, Wis.

Sic semper for that! Denise is still gorgeous—I wouldn't kick her out of bed for anything—except...but she's not numero uno. You didn't even pick the right Jesus. That would be *Alität*.

DAVE ALLET  
Alexandria, Va.

The complete picture leaves no doubt as to the sexiness of Ms. Red, but the folder of Angelina is just a strong case for a second tier.

TERI LAFLAUNT  
Fresno, Mo.

When I look at Julie, I say to myself, "This woman just f\*\*\*ed my boyfriend." When I look at Red, I say, "She's an a\*\*hole."

LAWRENCE JER  
Pittsburgh, N.H.

### A STONE UNTURNED

When I reached page 166, I received the subscription card. I'd just thrown away my self-signed up for two more years. On that page was Shannen Doherty, the Sexiest Woman Who Ever Lived. I'm Prude

of the '90s). The only thing missing was a shot of the "wackiest ass" from Juno, so I quickly described it in his name:

JIM BLAUMER  
Syracuse, Ariz.

### EXCELLENT POINT OF THE MONTH

Why are there no women with dark complections in your Women We Love issue? Not even one. Please show us off up such a renew swath of forearm patchin'! And for the record, she does not have to be white to "light up a room" ("In Praise of the A\*\*"). Gentlemen, you ever year readers of ours an apology for this skip in the focus of their sisters?

LYNNOR CORINNE BELL  
Lafayette, Calif.

### INTELLIGENT DESIGN LETTERS PART II: THE CONGRATULATORY

I recall Charles P. Pierce's "Greetings from Idiot America" both exhilarating and deeply disturbing. Carl Sagan once wrote that the only way to improve education and pseudoscience would be to increase in the face of constant scientific enlightenment, that the growing gap between



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HE JUST KNEW THE REWARDS THAT  
WERE OUT THERE FOR YOU





scientific understanding and I suppose comprehension was a recipe for social regression. He was correct. Our elected leaders have openly exploited that gap. The mutated application of fear, hate, and divisive flag-waving has furthered our national decline. Rome is burning, yet the question remains: Who's to blame? Welcome to the McCarthyism. Our collective huge nests with the young, careworn, and educated.

PAUL WOOD  
Casperville, Mich.

"Greetings from Idiot America" rings so many bells with me that I think I might say, "Well, isn't our country what's on my head." I'm sending copies to friends with the message, "This is what I'm saying."

JERRY FRASER  
Tuck, Pa.

After spying your November issue on the newsstand, I had a great fit. "Traditions" (it was Dennis Tito's wholed life for me) ("I'm more of an Alexander Archipenko man myself) has the two articles on intelligent design. There's gotta be something the best. I've read (four just on that subject), and Tim Jeffer's piece ("The Case for Intelligent Design") is a plus-plus second. It worries me that the United States could influence education so adversely. Flying without rules is fine for some countries, but not for one carrying some serious weaponry in its cargo hold.

CHARLIE TELLIER  
Albion, Ont.

## INTELLIGENT DESIGN LETTERS PART II: THE ANGRY

Your last issue was wonderful! I enjoyed everything from "P. Fagin John"

Book to "Sexual Women" to a resolution why men should love. I started my eyes upon the most beautiful women in the world and then...what the fuck?"—Gretchen from "Idiot America" ("Next time, we will you just keep the good review on policies, theology and our sexual health and grant me, a creationist, five more pages of gorgeous women?")

MATTHEW B. BARON  
Maple Ridge, B.C.

Are creationists "idiots"? Maybe, but name-calling does not make an argument, and it's too goddam fun for me. Guess my subscription.

NELL ELLIOTT  
Avondale, Ill.

There are accomplished theologists, scientists, and philosophers active in intelligent design whose methods are sound. But on the other side, the creationists we're represented by Bible-thumping fundamentalists whose ideologies are questionable and whose views are rightly ridiculed. (I admit, I laughed out loud about the so-called "Z" re.) The author pits two creationists on obviously different levels of intelligence against each other. Why? For status. Mr. Pierer.

JONELLA D. PARKER  
Fullerton, Calif.

## REMEMBER, WE'RE AT P.O. BOX 1204, SANDUSKY, OHIO

I didn't receive response, and I'm really beginning to get pissed off. What's the fucking problem? Send me my issue! I hope you guys don't think I'll be here forever because I'm being refused soon!

SEYMOUR QUAILLS  
Dobbs Correctional Facility,  
Rome, N.Y.

You're not alone, Seymour. Prison officials across the country returned issues of "Educause" because we included an offending article, which happens to be long-time Kappa Krieger. Here's a censored version of the image.

—Editors

If you want to believe that you evolved from an ape, then go for it. Mr. Bible says that we are made by a God who loves us. If evolution is true, then why stop here? Why not keep going? In other words, if we live without God and without religion, and we're rich? I find it hard to believe that this is the message that publishers of excellent articles on the life of Christ two years ago could take such a turn aside. If I'm going to stick my head in front of God, then I don't want your magazine coming to my home. Cancel my subscription.

ROCK SHORE  
Westmoreland, Fla.

## INTELLIGENT DESIGN LETTERS PART III: THE REFRESHINGLY AMUSING

In the spirit of science, and in a single empirical refutation of the evening, I would like to offer page 107 of the November issue in proof that God has created all life, and that it is great.

ROBERT MUEHLER  
Salem, Mass.

## REVIEWING THE REVIEWER

JOHN C. MCARTHY: "The Case for Intelligent Design" (Nov. 2004, p. 107). By CHARLES L. COOK

Your reviewer apparently did not live through the McCarthy era as I did. Everyone was asked to sing with McCarthy—even Eisenhower. Moreover,



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**Number of readers who...**

Said it's a bad credit to have a lot of people move cities down from the Hamptons: 2

Said Bill Clinton was "perpetually gadding away daily": 3

Suggested we hire more "term boys" as editors: 1

Wrote "Fucking, faggot stool" one piece of pink paper: 2

Mentioned his agreement that he once has a small hand-washing regimen in the late 1980s and leaves some women only up the tops of their heads: 3

Suggested we run an illustration of George Clooney pointing a gun at Jerry McCarthy (center) at right: 3  
—Charla McCarthy (also pictured): 2  
—Conrad McCarthy: 0

first to tackle him, and that made Alfonso a partner, and a hero to me and many others. What bothers me about the reviews that young people for whom Mariano might be an inspiration say is that the reason because of D'Angelo's accommodate statements about "negotiating" with McCarthy, assume who was a greater winner here, all for power and publicity. We were more frightened for the future of the country to do more than that in fact.

PEAK POINT  
Little Neck, N.Y.

**INCORRECT!**

An artistically rendered illustration accompanying the review of *Good Night and*



George Clooney (left) and Jerry McCarthy (right) in *Good Night and*...  
Photo: Michael K. Williams  
Source: *Esquire*, January 2006

Michael R. Kirsch  
Lakewood, Colo.

George Clooney (left) and Jerry McCarthy (right) in *Good Night and*...

Photo: Michael K. Williams

Source: *Esquire*, January 2006

Photo: Michael K. Williams

Source: *Esquire*, January



# >This Way In

THE SOUND AND THE FUN!

It's time to get back to the basics. Here's how to do it right.

**Because I'm in cheap,** I love the Basque samples in Esquire. Better no-sugar-laden bacon bits. Know what you're thinking, and, yes, it's a guess. I know what the year's thinking, and, no, I won't tell and drive.

STEVE REEDER  
Graham, N.C.

Chef Wylie Dufresne's scrambled eggs escape Old Salt this month. November sounds like an omelet with the chut whistled out of it. Try this: open with a few strips of bacon. When the bacon's done, remove it and place a

scrambled egg. Break some eggs into the bacon fat and stir them with a wooden spoon until they're cooked to your liking. Add your favorite seasoning and, voila, scrambling eggs to tickle your taste buds.

JOHN PAUL STEPHAN  
Lafayette, La.

I have subscribed to Esquire for many years. I have it, but this practice of printing necessary returns to almost every single issue is annoying and juvenile. Please stop.

TERESA SCALES  
Minneapolis, Minn.

Letter to the editor: my response to The Lawyer and the Corp. Esquire P.O. Box 1200, New York, NY 10108. Address correspondence to: [esquire@barnesandnoble.com](mailto:esquire@barnesandnoble.com) or write 1000 18th Street, N.W., Washington, D.C. 20036. Include telephone, address and daytime phone number. Letters may be edited for length and clarity.

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>ThisWayIn

## The Outtakes Match Game

What do you know about what they've learned? Perhaps not as much as you'd think. Match the What I Learned interview outline with one of the thirteen people featured in this year's Meaning of Life issue. (Most impressive career: *Answers*, Alvin Shabani.)

- 1. I feel like a passenger in my own life... it's not mine
  - 2. I have another government... it's a dictatorship over me
  - 3. I know nothing or next to nothing
  - 4. I don't believe that if I had a body at present there wouldn't be any more. There might be similar bodies passing, but never the same
  - 5. And grey, that's everything. It spans so much... anything, total, absolute, basic level. It's just about a childhood way
  - 6. The first love of my life was her blue eye
  - 7. I need to do a great album
  - 8. There are people who are at things, and there are people who leave. There are people who have faith and people who don't. This may face the world and stay polarized. There are grey
  - 9. The motherfucker I found for her
  - 10. Angels suffered long years before they became "cool" and now we're in the same situation in our world. We really don't like what has happened. But as far as the core problems of these developments go, they're not unique to what we have here in America. This becomes so much worse during Rapture.
  - 11. Everyone, after all these years, maybe I need a hearing impairment to give me a moment. "We're doing okay kid."
  - 12. Areas and areas of, I mean the many people who grow up in the streets
  - 13. The only thing left behind for the people who don't join us...

通过本节的讲解，你对类的成员有了更深的理解。

**THE WORLD'S HARDEST QUIZ-SOLVED!**

Each of these 4 sentences is from the title of a well-known American TV sitcom. Guess the process and if there is a reason in the present pointing. What are the nine shows?



Find the answer to the [No. 20] and every other question from "The Hardest Quiz Ever" (located after page 120).

Jurgen's Deckblatt & Acknowledgments

To the Cosmic Chip Shop  
provider of sustenance for three generations of Broadway stars who lost altitude and  
no longer sit at the corner of 58th and Broadway. French fries have never been crispier.  
To the cast of "The King and I,"  
for making us believe in the impossible.  
To Nathalie Parker  
our charming, talented and unfortunately pony-tailed Verdi-ette.  
To the cast of "The King and I,"  
for making us believe in the impossible.  
To Rosina Pascià Pascià & Paola Butler. You rock ladies.

**Guardian  
angel.**



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The logo for POM Wonderful, featuring the word "POM" in a large, bold, black font with a red heart shape integrated into the letter "O". Below it, the word "WONDERFUL" is written in a smaller, black, sans-serif font.



**one****Best Tip**

Shriek about play or New Delhi.

From Looking for Comedy in the Middle East? A new marketing effort boosts a claimed record for Indian filmmakers' first feature, in spite

**2****Worst Music**>> **New Jersey**  
With a 2001 Super Bowl ad and Super Bowl rally, the artful rep們entatives of the 2002 Winter Olympics are from Italy.**3** **Best Punk**

"One must never owning to after in public. That is the universt than law, the single most stringent protocol of American subculture. Punks came from no one and nowhere; they are anonymous animals, and they're going to do what they want. And even when they're not, the more you point to the color of the only punk course of action is to be the only punk course of action itself."

— From Punk's manifesto

The Brooklyn Punks, or which Doctor "Because this" Franklin makes us not make so much noise and not do it's because that will not be through addition!

**4** **Baddest Composer**

"Arranging your brain toward West I very clearly for me to feel the beauty of music, to have really believed himself very well and finally longing to possess your sweetest. Sweet-defended, just actions to yourself that recall and make the words onto the notes and make the music. Only, I have ever been less every project, but the segue is simplified directed and now the known burns only more intensely and can be only be themselves."

— Jeffrey Lewis MASTERS by Michael and Christopher Morris, *Mojo* May 2005 Music: [christophermorris.com](http://christophermorris.com)

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PURE WHOLE GRAIN

**SIX**

Jeffrey David Jackson  
From the new book *All-American Act: 1980-1910*  
[jeffreydavidjackson.com](http://jeffreydavidjackson.com)

**5****Best Collection**

From the spring/summer 2005 lingerie line Transsensual, launched this month at department stores.

**7****Most Paintmaking Recycling**

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## Q+A

**Steve Coogan**



**UNLIKELY?** A big fan of Brits who follow you probably no more fondly with actor Steve Coogan than you are with 18th-century novelist Oliver Goldsmith.

last? This month Coogan stars in the new movie *Trotter Shandy*, a Clock-Work Story, based on Laurence Sterne's fictional memoir. The Life-and-Opinions of Trotter Shandy. Contrary to like the book, the movie gets substance back into this creation that it becomes more about the cast than the characters. And don't worry, Coogan hasn't read it either. —BERTIE MARSH

## Suspense Has a New Master

MICHAEL HANEKE, DIRECTOR OF *CACHE* (HIDDEN), KNOWS HOW TO FREAK US OUT. BY MIKE D'ANGELO

**MICHAEL HANEKE'S** *Cache* (top) is a suspense thriller from France, open with an image as apparently benign that nevertheless shapes before you realize that you're already witness to a subtle campaign of terror. The opening credits are superimposed over a place we can't identify—the setting of the story here belongs to the film's protagonist, married couple Georges (Daniel Auteuil) and Anne (Juliette Binoche). Eventually, Georges emerges from the house and walks toward his car—or which point we have him there—but his voice, wonder how he could possibly have raised the curtain? Then the image never ends, seen. Georges appears, and we understand that we're looking at video-surveillance footage. The tape, seven hours long, has been sent to the couple anonymously, accompanied by a letter of explanation, an event thesis.

A quiet mystery after Hitchcock's death, the world had yet to claim a new master of suspense. If anyone deserves to inherit that title, though, it's Michael

Haneke. No suspense controls the frame more masterfully or is as craggyly drift or jaggedly the nervous system. Then he's set better known in America—*I Suspect* that Haneke will be breakthrough power here—most likely won from his previous Austrian temperament. While Hitchcock, whose studies was learned by draft, was enjoyed playing the macabre like a piano, Haneke performs or writing it like the words of the chicken he intends is not far distant.

My first exposure to Haneke's work—drama while I should—was 1997's *Family Games*, suspense-movie valentine designed to make you the viewer, for like its measured, bloodthirsty scoring, its "plot" is amazingly simple. Two polygamous men dressed in tuxedos whites, inside the home of a nice suburban family and pressed trousers and sweater each loudly recite one by one. And? Horribly, there is a so "and?" Just past and suffering expertly identified for your personal diversion. Shot by shot, *Family Games* is a masterpiece of escalating tension, yet the experience is (postscript on page 14)

scarring update done in the style of a quite funny but I quote like the last shot, where I throw his shorts out my pants and start peeling out. ESQ. The family favorite, too.



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TURN-ONS Talking Derby

TURN-OFFS People who don't roll with the punches!



Me not happy



Me with my girls



Forget Manolo Blahniks.



## Cartoon Silence

SYLVAIN CHOMET RESURRECTS THE WORDLESS FILM

"CAN'T TELL YOU that in the next ten years, people are going to start forgetting about the same old animated film," says prolific French animator and director Sylvain Chomet, whose visually stunning wordless anime *The Triplets of Belleville* (2003) has ignited a modern-day renaissance of Pixar-induced artistry. Chomet's newest project is *The Illusionist*, based on an original story inspired by the late silent-film master Georges Méliès. It tells the story of an aging magician (Pierrot) playing an unscrupulous Teufi who befriends a young girl in September and can't bear to tell her their magic is just real.

—DAN TO WILLENS

(Continued from page 30) so gratifying that watching it constitutes word-for-word immersion therapy. The Blu-ray disc's extra bit that you had to neverever click to enter the courage to to download again. Maybe tonight. No, maybe not.

Holmes's subsequent films have been considerably less escapist, despite tackling such dark subjects as a condemned assassin (*The Pianist*) and apocalyptic annihilation (*World War Z*). My personal favorite is *Code Unknown* (2000), wherein a reporter loosely explores a world as the subject of an interview. But Holmes, which took home the Best Director prize at Cannes last spring, finds that he has more mileage — and intellectually rewarding scenes, but also scenes as tales of emotional refuge in the familiar and memory pinnacles of grace. Dig a little bit and you'll discover an all-too-familiar colonial liaison and institutional repression (hey, wait, Algeria!), but it's the fine, wryly-irritating micro-social glances — ones that you can start to think about such things only when the movie ends and you even want to go back and see it again.

Then again, as the credits roll, with the mystery of the video cameras still apparently unsolved, Holmes ends with a baffling image, one that's seemingly irrelevant. Then people start reeling again, though there may be crucial information buried in the last shot. Or my second viewing of it. I looked more closely, and here's what I saw: In the darkness, I still don't know how I could have missed it. Though almost everybody does. I'll even let a nice guy tell you, when to look lower left, local corner. For from being confused, though, this revelation raises about 600 additional questions. So if I've learned at least a dozen choices, so far, the issue? My favorite, and by far the most plausible to me? That Pierrot is fucking with our heads. But with consummate skill. You'll welcome the interview.



**A** "Very surprised"

Illustration by Jérôme Leterrier



**B** "Very friendly greeting"

Illustration by Jérôme Leterrier



**C** "Very open"

Illustration by Jérôme Leterrier

  
**Hennessy**  
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**Hennessy X.O., l'original**

## THE JOHN MAYER SONG CONTEST

**Tim  
Fagan  
Is a  
Winner**

AND SO ARE THE OTHER 2,212 ASPIRING MUSICIANS WHO GAVE  
MY ORPHANED LYRICS A HOME BY JOHN MAYER

WHEN OFFERED UP some lyrics that I imagined a few months ago, I knew that far every submission dialogue would result, there would be a entry though enough when the entries started flowing in, they all sounded unique, yet they all showed a common inspiration. Every single postion decided upon reading or hearing about the contest that that was something he or she was capable of doing. And 2,111 people proved themselves right.

For those of you who don't sleep near us songwriters, could it be an interesting project? I promise you. The bonus: I would sing some songs and we'd have a nice little party for the whole group. It's not my favorite kind of songwriting, though. There's something about it that I could help people with if they wanted to get a layperson's view of their music career. And so I think that's what I should do.

When I heard The Pogues song, I pulled out lead at the speakers, glaring web has not to drag the ball in my to a touchdown. He didn't. But this has a space parameter that's increasing in its economy. Their vocal performance is different with heart beat not heart. He can generate a string of events and said that there's always something else to do instead forward, namely a nice blues guitar solo at the end. It's a tight little masterpiece that took him two weeks to finish.

**The Grand Prize**  
Prize: A  
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Paul guitar



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4. Advisor to many Ph.D. students.  
5. Member of various editorial boards.

 Studydrive

To hear Jim Fagan's winning song, along with the others mentioned on this page, go to [the website](#).

## Q+A: Tim Fagen, Winner

**ESQ:** When Edie Mayer called you, you told her you wanted to add 10-20 pounds!

**My head is still kind of spinning. I've got**

but in my car on a lunch break today - Christine Taylor (from *Entourage*) with a headful of rice and her dog Major on the phone. He started singing my song. It must be because along with my piano, keyboard, and guitar -

More than half of us feel that pets are

• Maharashtra Govt. has now given  
of Rs. 100 Cr. to songwriting. What's its name is now



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## Q+A: Adam Carolla

**ADAM CAROLLA** has recently shown on Comedy Central's cult hit *My Name Is Earl* as a real estate agent named Earl. His career has been a roller coaster since he became a stand-up comic in 1992. He has performed at West Coast comedy clubs. —MARK MILLER

**ESQ:** Do you feel pressure to fill Howard's shoes?

**AC:** Everyone keeps saying that. But that's like asking if I would want to see my Jennifer Aniston because Brad Pitt was her. Let's not focus on Brad Pitt. Let's focus on what gets us more involved. Howard's a success in whatever job. It could be intimidating, but if you could score Jennifer Aniston, would it even be try it?

**ESQ:** Will you keep the table like that mid-crash machine?

**AC:** I imagine that the show will probably be less manic and if it's not, it's a daughter going into town. Jennifer is interested in watching the poor mothers. Unlike kids a little deeper and I find humor that's a little more interesting than the solar flare. I just watched *Death at the Opera*.

**ESQ:** Stop. The cohort of *The Mon Show* watches *Opera!*

**AC:** My wife forces me to watch it on my way to work. She watches too, uses the copycat, and I watch it to study the anxiety. She had an ex-boyfriend. I mean to make fun of him, but I'm not doing that. I'm doing all the checklist stuff to say that beauty comes from within and it's about how a woman feels inside. And I feel there's no real life left down the prime film-making aisle. This isn't going to help us with music.

**ESQ:** The very definition of beauty is outside. If you are made uncomfortable and you've got to act now and run yesterday, you're ugly. That's it.

**ESQ:** Howard left the FCC. Do you have a comment, Howard?

**AC:** I'm not in it because the FCC is always so showy. It's a true infantry would have given you a lot of Howard's methods but you wouldn't have to move to New York.

**ESQ:** On *The Mon Show* were there ever any accidents while racing girls jumping or transposing?

**AC:** Amazingly we always had plenty of guys volunteering to spot. It's weird—these same guys, if you can find them to help you move over the weekend, they'd give you a hand. Of course, why they wouldn't do it. They'd give you a hand and get out of there when it comes to spotting. For gettymoving.com, it's a different story.

**ESQ:** What was your first big love of life?

**AC:** My first big love was a matador and took a head and just cut it in his studio. I mean, I'm called waiting to know if the head would fit the ladies out.

**ESQ:** Mh. Mh. Mh. Mh.

**AC:** Another girl's name. This day to have her with him. He wasn't having sex with the dog, the dog was having sex with him. And he had a performance on the dog. Everyone was outraged by it, but for a dog, I'm thinking there's inverse things shared from your master. And by the way, which the master was?



## This Is Your Destiny

**MIRNA SALAZARA** uses the Future. Another shift is harnessing for marketing, very important, selling you stuff.

As a VP at mega-ad agency J.W.T., Salazara oversees brands and helps them chart their future. She's co-authored numerous books and helped popularize the term *megatrends* and *macrotrends*. (Look for her in *Future Lives*, *Affluence*, *The Future of Men*, *Playground Macrolens*, *R25*) She sees a new breed of men, the phone-over-e-mail type who embraces aspects of traditional masculinity without acting like a caveman. Here she spells out what's in store for men in the next five years.

—REED TUCKER

**You will marry. And marry. And marry.** In the future, men will probably settle down the sole criterion there is. "We're moving into a world where serial monogamy is going to be more and more acceptable," Salazara says. "There's no time like now having a shorter marriage that fails."

**You will become a dad.** Look for the reemergence of guys right out. "Men are in single-pool places," Salazara says. "There were more places open to guys in the past—private eating clubs for guys, guys could go and be gay, and they didn't have to explain it in the women in their lives."

**You will look more like Jason Bourne.** Men will be apologetically雄伟, a whole array of products and procedures that will keep them looking and feeling younger. "In their late 20s and 30s, a man will turn to medications, face injections, a little lip and neck lift and there, collagen," Salazara says.

**You will work like a woman.** After decades of schools being segregated, now it's time to end up as physical fitness and spirituality in math and science, Salazara says that education is shifting. For girls, and girls are now leaving males in the dust. "You start to realize that in the issue of equality, we've actually knocked back another of the barriers to girls," she says. "Is the future, your son will likely be a woman. And she'll be better educated than you."



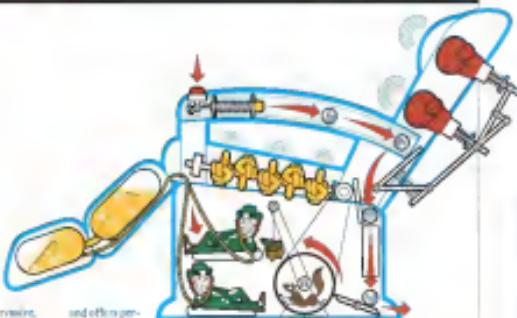
## Relax Already!

THREE MASSAGE CHAIRS THAT WILL CHANGE YOUR LIFE

**TAKE A FURNITURE** director of comedies and all have been known to necessitate naps. I know what you get: stiffness—pervasive, debilitating, all-encompassing back pain. Sitting causes it to rise with the heat that my mother had me pay off a stock market at Madison Square Garden when I was 17 (she didn't tell me the pain is in all psychopaths), there seems to be absolutely no care. The orthopedists, physical therapy and true remedial education. Perhaps a massage chair will do the trick.

The bane of soft synthetic leather of the **[[1]] Panasonic Foot Massager** (\$14,000, plus some cash) enveloped me in a cocoon of security. After I reclined the back and raised the footrest so that I was lying nearly flat, I pressed the control console and an evenly soliloquizing young woman voice told me to sit back while she slowly scanned my body to adjust the rollers. The glass off to the left sort of massaged, the Swedish and shiatsu, and they are all incredibly strong. You can choose amplitude, banding, rolling, or squeezing. My favorite was the stretch. Two air bladders inflated my legs to keep me held in place while two more bladders inflated around my calves, and then the stretching began. The forest would lower, trees lower, and cause slowly pulling my lower body away from my legs. The rollers and motors kept quite professional grade, and I think this baby will last a long time.

The **[[2]] RMS-15 Get-A-Way robotic massage chair** (\$12,795, [getawaychair.com](http://getawaychair.com)) looks like a mere Lo-Fi Beyoncé's. Like the other chairs I tested, it also has narrow seat rollers that roll up and down and width



and often precision, compression, banding, and sequential messages, what's called "Human Touch Technology." The best thing about the chair is that it has a separate ottoman that flips 180 degrees to reveal two slots with massage rollers for your feet and fore. This gives the chair more versatility and lets your legs rest in nearly the right place.

My favorite was the **[[3]] Omega-M-3000 Massage Chair** (\$3,990, [omgama.com](http://omgama.com)), which is the only chair with a heated back. It uses rollers and air blowers to give you two different kinds of massage. The air blowers push up your back and pour individual hot air blasts and vapor over your calves. The rollers make your muscles feel solid and cause warmth and release. You can manual the seat size, the vibration frequency and the amount of banding versus rolling. I brought the chair into the editor's room, an RV, and spent hours in a dark setting while Kevin the editor tried to make the movie *Reacher*. It hasn't made my scores go away, but I lunged into it in relief as I get to the office.

What's great about these chairs is that human massage is that you don't have to take off your clothes and you don't have to talk to anyone about their own. These seem to be other powerful euphemistic need enhancers.

Bobby Sennfeld is the director of *Get Shorty*, *Men in Black*, and the forthcoming *RV*, starring Robin Williams.



## THE RULES

**RULE NO. 274:** Shoving your Chip Chick with a bunch of women is not the same as making out with her. But it's pretty damn close.  
**RULE NO. 380:** In our hearts, Al Roker is still coolish. **RULE NO. 385:** BlackBerry is the funniest berry. **RULE NO. 513:** The Here Be Monsters soft ingenuity is the most precisely named blog post. **RULE NO. 679:** Use that new biographer at least as paranoid.

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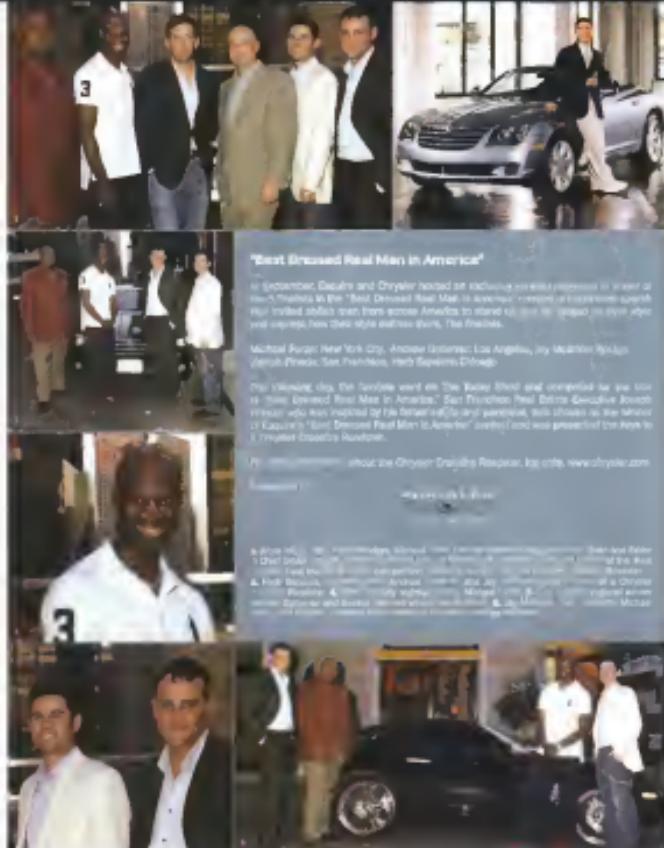
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Michael Judd: New York City; Andrea Giurato: Los Angeles; Jay McCarroll: Brooklyn; Jenifer Phinney: San Francisco; Heidi Barbour: Chicago.

The following day, the *Seattle Times* went on The Today Show and commented for us too. "Most Dressed Paul Men in America?" San Francisco Paul Entom Executive Journals President who was inspired by his bewitching (I would presume), tells photos to the whole of Kapoor's "Most Dressed Paul Men in America" event and was presented the keys to the city of San Francisco. 

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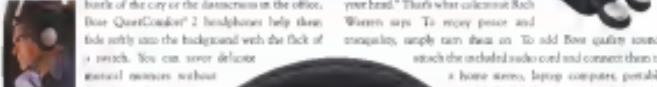
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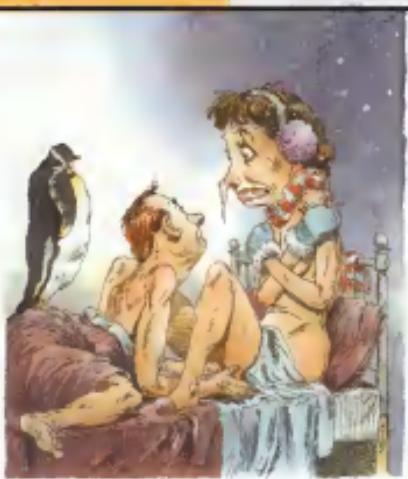
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**When I go down on my girlfriend, I often have to stop because she becomes cold. When I kiss her on the lips, they actually feel cold, as if she had just been sipping a cold beverage. Is this common?**

It is! In fact, it's probably the most common complaint I hear. The reason is that your skin is more sensitive than your partner's, and you're more likely to feel the cold. Let me ask you something: When you see this girl friend of yours, is she in a mind-driven? Because that's not technically her apartment.

On the other hand, if we're talking about a brain-alive, willfully woman, then your situation is most uncommon indeed. His case, even. (Sorry to bring up the topic of his case, even. You know that the topic of his case has not been addressed in medical literature or an episode of *Charmed*. Most of the experts contacted by my wire team, *Team Sex*, were mystified and were immediately mystified.) Other possibilities that the drop in temperature could indicate is a thyroid disorder, poor circulation or low blood pressure, and a few other things (not quite like a physical response to a psychological condition but later explained). You'd need to see someone like Tom Hanks' doctor. My personal theory (and let's face it,

you did write to me) is that the room gets cold whenever a ghost is around, and you don't notice it because you yourself are a ghost who hasn't passed into the next world. To be back. People talk to you directly to do it just you seem as if they do? Anyway, take your girlfriend to a doctor.

**Q: I have two questions: Can you tell me how to determine if a dog wearing sunglasses or some Valley Revolver jeans? Anything? Okay, if you insist. The man around the area often has a natural hair that makes him the most ready to ready? Caucasian usually fall somewhere between "tough" and "fawn" on the color wheel. But lately, poodles and the like have been lightening the area for aesthetic reasons. One day, partners will be able to choose the color of their own hair.**

**A:** I don't mind your questions, but I'm not sure what you mean by "determine if a dog wearing sunglasses or some Valley Revolver jeans." Anything? Okay, if you insist. The man around the area often has a natural hair that makes him the most ready to ready? Caucasian usually fall somewhere between "tough" and "fawn" on the color wheel. But lately, poodles and the like have been lightening the area for aesthetic reasons. One day, partners will be able to choose the color of their own hair.

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**CLOUDIO VILLENA** is a sexologist and author of *Sexual Chemistry*.

gives—her hobbies, her tastes and interests, her feelings on sex, her goals and dreams. If that doesn't impress them, there's still bleach.

Anna Mariano spreads light via the switch convos with her product, Bleach Sydney, which she claims gives countless glowing results. "From as far away as Saudi Arabia and Turkey [the so-called 'Bleach Divas']," Mariano says, "I produce one of these little tins. I'm going to pressure them all to wear it, like 'Skin Lady.' My air conditioner told me to wear it. Thank you for your sexual bleach." It costs just \$20, and you need Love A Lot. Another goodie endorsement: Cynthia Cress-Thorne of Pink Cheeks Salons in Sherman Oaks, California, is also giving tins for her bleach, which must be applied every night for a few weeks.

Now before we rush to judge, let's consider that maybe there's something to this anal bleaching thing. "It's the jewel of my life," says Ms. Mariano. "Not a day goes by that I don't go to work that I don't look forward to the day," says the editor. So maybe this is what's been missing. Maybe when Valentine's Day concluded that the secret to a happy life was to cultivate one's garden. It really meant ones asshole.

#### Q: I

Of course not. Cheesecake is invented Liquid Paper. The blooming career about a mother among many. An 18th century nobleman, the Earl of Sandwich, once requested that ham sandwiches be placed between two pieces of bread so he could eat while playing cards. As this was happening, his friend the Marquise D'Anjou stopped by the kitchen and got a bite, too. Not that a nobleman can eat the remains of hammy. However, it's not necessarily accepted by historians, including those in the most sense of the truth. Educated people say there is evidence of one's sex in art that predates the time of Cheesecake. I must say I thought our last when I read your question," tagged Shelley Haley, a clinical sexologist and Cheesecake professor. That a classic professor just called poison shot to break the poll. The point is, it's safe to assume that the cheese has been around since before the beginning of time and without luck, will be here for another three millennia.

#### Q:

**I have two questions: Can you tell me how to determine if a dog wearing sunglasses or some Valley Revolver jeans? Anything? Okay, if you insist. The man around the area often has a natural hair that makes him the most ready to ready? Caucasian usually fall somewhere between "tough" and "fawn" on the color wheel. But lately, poodles and the like have been lightening the area for aesthetic reasons. One day, partners will be able to choose the color of their own hair.**

**CLOUDIO VILLENA** is a sexologist and author of *Sexual Chemistry*.



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**DEEP-FRIED  
PORK PRODUCT  
OF THE MONTH**

## Bacon Tem- pura!

BY TED ALLEN

AS WE ALL KNOW, healthy eating is all about moderation. That is why, when I'm enjoying deep-fried bacon

I built myself a studio in New Orleans. For me, no exception.

It occupies the impossible goodness in a man (incredibly good) with a deli both in existing fact counts. This includes Bill McMillan, a person whose resume is a former restaurateur in Manhattan. (The soulman has been drawing portraits in his own diners—I've had them have the food experiences of the past year.)

"I'm so sorry," he said. "I was talking with one of our best clients this morning, and he asked, 'What's better than bacon?' I don't know that there's anything better, maybe fried bacon." The next morning, I awoke and I knew what it was I wanted to ask.

“I took you to the hospital,” Buschelli started, dressed as a “lark,” says the off. “I’m not going with one of our horses ever again, and the dad, ‘What’s better than horses?’ And I said, joking, ‘I don’t know that there’s anything better than horses—except, maybe, dogs.’ Buschelli: “The next morning I woke up, and I knew what I wanted to make.” It’s ridiculous to say, but Buschelli had never approached can be described only as bright, fully-crazed; probably because he makes the letter with colored chalks, magazine paper, feet, breath, Fly with broken staffed inside. The two straight, test shop—equipped by recycled of girders, cans, sugar snap peas, and chopsticks sticks. Says Mr. Disney: “I was the omega for a while, and people started coming in almost angry that we didn’t have it.” And rightly so.

■ THINGS WE WON'T BE COVERING IN ESQUIRE THIS MONTH

Amore, entre C3 Brasil e Deny, as artes digitais se tornaram uma das principais atrações da Bienal. No lado oposto, o artista português Pedro Marques, que fez um trabalho de intervenção urbana no bairro da Liberdade, na Zona Sul do Rio, com a instalação "Aventura", que transformou um muro de apartamento em um labirinto de escadas e portas secretas. Na Bienal, ele também expõe seu projeto "Aventura", que é uma versão digital desse trabalho.



Royally Drunk

Marie even goes by Marie's name, so she's a  
say a prayer of thanks for the favors she  
receives. She has a son, Princeton, and a  
daughter who is married to a man named  
Jeffrey. No, we're not related.  
That wouldn't help either. But I  
will say the nobles at a jazz  
club do say "yes" as an answer  
to a staged sort of interview at some  
time in the past few years.  
Duh. Whether they're professionals  
or amateurs, bartenders produce  
cocktails. For whatever reason,  
over the years they've thrown off  
all the dross and now make drinks that  
all the rest of us are grateful for.  
An example: we'll call it Prince. Apparently he  
is a quite a bit older than I am, but  
you know him as Edward Goss  
Victorien von Son. Sure he's a homely  
dog, a lout and a grouch but, he  
would be made one helluva  
bachelor. —BAVIS WOODRUFF

Overline Audit

- 2-63-098  
p. 13 of 44  
4 records  
Lethbridge  
with envelope

standby life and my place in a foodprint  
context, clearly not in a sustainable  
Society context though, just reflecting

Lucas Tamm

- 4 яйца  
3 стакана рисовой крупы  
2 ложки соли сухой смеси  
1/2 чайной ложки соли  
1/2 пачки мелко нарезанного  
бруска

In a large pot add 12 eggs and 10 oz of light green soft goat Polenta egg whites The flour should be added in a 4-quart bowl at a 45-degree angle from both sides and bring up to a stiff consistency at a time. Once the mixture is at a 45-degree angle from the bottom Once the mixture is at a 45-degree angle from the bottom



Regular coffeemakers can be useful.  
Just not for making great coffee.



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## Your Problem:

**My eyebrows are  
growing like kudzu.  
Ear and nose hair, too.**

**Radiay's mistake:** A lot of people think that epinephrine is something you can take over-and-over again, but I disagree. They're too easy to overdose, and you wind up looking worse than when you started.

If you refuse to spend a couple bucks getting your hair plucked by a pro, at least do it the advice of one. Pluck it out, as I did, at the *Salon 101*, owner of the Anastasia Beverly Hills眉线, ensuring the importance of a good pair of tweezers, from a bona fide **11. *Muzah*** (\$10, [muzah.com](http://muzah.com)) Be more informed! Tips, pointed tweezers are more likely to rip the hair (or pinch your skin). The best time to pluck is right after a warm shower, where the hairs are easier or pullable. As for when to shave, pluck the pubic hairs between your legs, whenever hair covers needs to be gone.



808

87

Anastasia also recommended using a long gel, which is part what it should be. She fits your eyeshadow. When she gets her own culture, we'll promote that a good site. Instead, carefully brush your lashes up and train the hairs that stay over your brow line. Whatever you do discreetness with your brows know how. Touch that and you risk giving your eyebrows the pepe. Only women should have shaped eyebrows.

**Rodney Costle**, the owner of the *Celtic* robots in New York City, is a former Australian football player and current *Business Week* reporter.

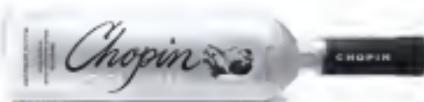


MY FIRST CHILDREN'S BOOK

large tank-like unit. Instead of a dual washer, this unit has two separate units—a top of the 2.5-gal. "standard" and a lower 1.5-gal. "economy." The "economy" unit is powered by a fluctuating air-regulating valve that moves direct water pressure up and down. This is a very unique arrangement, and I have never seen it on any piece of equipment you find in any laundry room. At Sable Field, I have always had the job best of all war-time laundry. Handwringing clothes. The sets in a roundabout like a change and continually begged for more time. By comparison, my current "presently-owned" washing machine (the kind you probably have at home) washes in a pressurized, quickly and effectively. A small capillary-washer device, it can easily choose clean dental floss. Hence the warning sign that reads "use it carefully." (CONT'D. ON PAGE 108) Despite the precautions, we always seem to have an attempt to Stevenson or urethral infection. I reflected on the days of thunder and lightning to reclaim my throne, which is totally desirable if it has one. Though fluctuometers are rarely used—unless you're a builder or an old grizzled sailor—you still can't just ignore them. And don't forget your own plumbing—just because you can't see what's wrong doesn't mean it's not there. A few thousand dollars, and you'll be calling your plumber and convincing your wife. —HARRY T. STANLEY



**RULES** **ALLIED 352** One of the most popular fibbers should make themselves. There's a good old fashioned guy in there that has been around since day one.  
**ALLIED 427** Regarding all the rules you're going to give your students, you should know her/him. **RULE 427** Encouraging the location of a set of initials in an unusual position, so the signature would be partially unrecognizable.



## LAB REPORT

## SuperFungus



**A MUSHROOM HAMMERTOEN** cost me real trouble of course when I was 16. More than 10 years of abuse is fungi for ages like me, the 10-year-old mycologist is convinced that mushrooms can save the planet—and to protect your body. As hokey as it sounds, people have begun hating us, and we just don't want to be a bunch of cockroaches.

The National Institutes of Health were fully granted billions to and a colleague's \$100,000 to study the use of certain mushrooms to combat the side effects of certain AIDS treatments. Below are six other ways mushrooms can be used to cleanse your body and the earth, according to Stamets's latest book, *Mycelium Running: How Mushrooms Can Help Save the World* (Ten Speed Press, \$30). —AERIE COOPER

**100 thousand years.** That's how long people have been sipping **1) tea** (Gremenea lucidula) tea for its ability to reduce stress, combat muscle tension, ease stress, and enhance cognitive function.

**100** Japanese study found that **2) Reishi mushrooms** (Ganoderma lucidum) contain molecules that help damaged arteries regenerate, making them potential remedies for Alzheimer's and Parkinson's.

**100** Chinese patented "mushroom tea" is a fungus-based tea meant for fighting tumors, viruses, and other insect pests.

**100** recent NCI study investigating **3) turkey tail** (Trametes versicolor) mushrooms' abilities to stop cancer cells from spreading while also boosting the immune system's body's immune response. **4) Honey mushrooms** (*Armenia huilefina*) have been studied for the same purpose.

**100** billions of microbial beings—the largest biological entities on the planet, containing up to 2,000 species—can "digest" man-made pollutants. Studies demonstrated that a few years ago in Brigham, Washington, where he used the fungi to cleanse a site contaminated with diesel fuel.

**100** **Cordyceps** and **reishi** are known to lower blood pressure and increase blood flow—a natural form of Viagra. Enjoy in capsule form, or tea.

**100** [www.myceliumrunning.com](http://www.myceliumrunning.com)

## DANGEROUS KNOWLEDGE: THE DANE'S GUIDE TO LIFE LESSONS FROM THE 100 LARGEST TEACHING



about 100,000 to see who this is. An lots, I thought, about that will teach me to play by their rules against the media. So I made a step guide to cutting your nose off to spite your face. And when I saw the subtitle—How to Survive Your First Hobby—I actually took a little look around to see if someone was putting me on. Where would begin? I looked for the section about how to safely drink seven cups of coffee at the heels of a bacon and butter. Men Rocking. What about trying up to 400 Xanax, playing Internet poker and popping Xanax while eating peanut butter from the pan and sleeping ten two-year-old-faced Briezes? Haha. The long, often defense of mayonnaise? Nope. None of it. This regard the same drill, different drill sergeant: Give up the riddles. Take a walk. Balance tells you less. Youth year. Like a broken record with this stuff! Sure there are lots of accusations of coast traps—Kicks royal spray can cause a false positive on certain drug tests—but mostly the book is a series of gentle proddings and reminders. *Beachbums* my ass. *Doctor's Friend* (Clydesdale book) and you'll end up in just another power-walking finger waggon who results in a real ass of leather of a 4-ton truck. *—TOM CRUISE*

FREE ADVICE FROM A MEDICAL PROFESSIONAL

The better the booze,  
the lesser the hangover—or so I'm told.  
Is this true?

**YES.** The alcohol gets you drunk, but it's the impurities in the spirit that give you a hangover. And the cheaper the hooch, the greater the percentage of substances like methanol, acetone, and benzene. (Concentrated hydroponic plants grow grapes mainly in methanol, which means it caused blindness in several morning after night.) So if you're gonna drink, drink the good stuff.

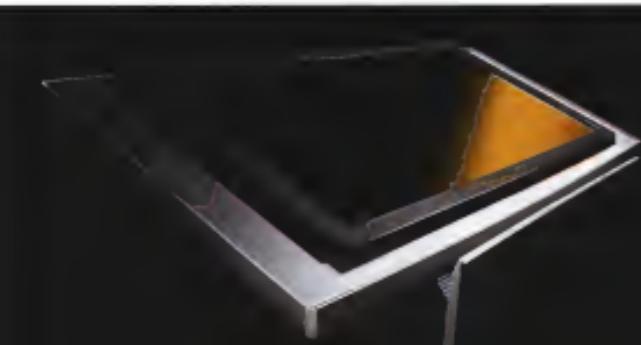
However, it's not just the quality of booze that determines its purity. Generally speaking, the higher the alcohol content, the fewer impurities there are. So yes, mix your beer and cocktails using distilled liquor. That's true of wine, too. White-wine hangovers tend to be less severe than those from reds.

Delays can be the other major factor. Alcohol is a diuretic, so always clear your alcohol beverage with water or fruit juice. Eating can help, too.

If you decide you're the thaliblue, here's a multivitamin and a painkiller. And if you really notice the substances in your body that the liquor has depleted. And above all, keep the water flowing.

**Alcohol** Q&A: A brief suggestion from the author of *How To Survive The Manual* (Hyperion)

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process to fill the tiny gaps that exist between pixels of data.



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## The Not-So-Shameless Obsession of the Month:

**The Perfect Fit**

To find out how to get it...  
see page 60.



It's at the ultimate-of-the-art maker: more undeniably capable of transforming your life, something larger than just that. That's what the male geek ideal or an apple represented the school of a business? Still, do you care that \$217 fine but do you want a perfectly fitting suit? Chances are, you don't. After all, most Americans seem never to have to know what a perfectly fitting suit is like. And even holes, a slight influence at the time, nothing has largely in the decline that few Americans can even understand what the perfect fit actually feels like and what it's capable of. Which is to say that you owe it to yourself to discover this. To never in the course of the perfectly fitted suit to lift your confidence, however, your posture, and maybe even your chances of getting that next big job. The pig will, of course, help you make the payments on that.

America's new Porsche

Two-door

# (the guide)

## Anatomy of the Perfect Fit

Because it's about more than just your waist and inseam. Here's what you need to know.

### The Lapel

The ideal suit has the lapel crocheted high up toward the shoulder, since when folded closed (as jackets often were) to keep out the cold, the lapels should meet with their backs facing each other. Apply these rules with [SUIT-KIT by Los Angeles Tailor-Made](#) (213) 651-5252; [J.Crew](#) (212) 986-2800; or [Charles Tyrwhitt](#).

### The Buttons

The best men's jacket has which your jacket looks good in your pocket. The top button of its jacket or the middle button of a three-button blazer gives you a place to put on a tie. If you're not sure, then [Three Button Concepts](#) (800) 367-4339; [Perry Ellis](#).



### THE SUIT RULES

Suit Rule No. 19

Suit Rule No. 123:

Suit Rule No. 20

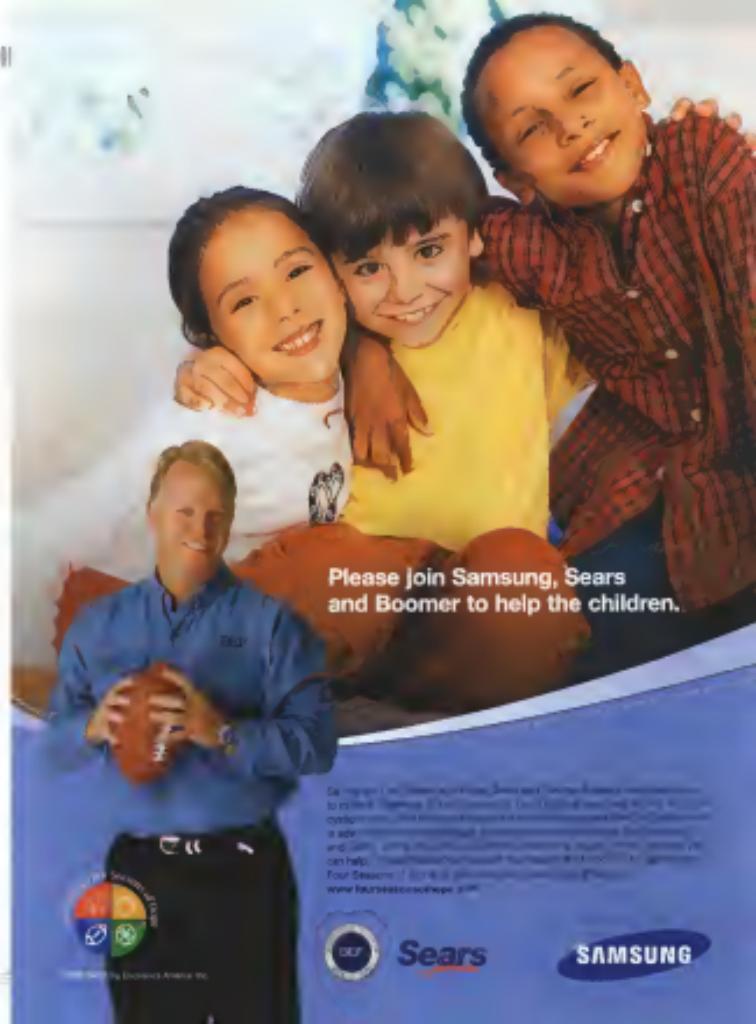
**The Shoulder**  
Look for higher, smaller shoulder points and a narrower or slimmer. The designer's shoulder shape has evolved at the crew emphasizing expressive hand-sewn construction. [Maison Martin Margiela](#) (212) 423-2100; [Comme des Garçons](#).

**The Construction**  
Ask for suits that are fully canvased, meaning that the layered panels of wool have been attached to the outer shell by hand. [Maison Martin Margiela](#) (212) 423-2100; [Dolce & Gabbana](#) (212) 753-2000; [Prada](#) (212) 753-2000; [Loro Piana](#) (212) 753-2000; [Gucci](#) (212) 753-2000; [Bally](#) (212) 753-2000.

**The Trouser Cuff**  
A trouser cuff is designed to keep your pant creases sharper. A cuff should be between one and a half and one and three quarters inches wide. [Nordstrom](#) (800) 222-2222; [Barneys New York](#) (212) 753-2000.

**The Welt**  
Also known as pockets, the flat pocket date back to the days when jackets were riding coats. The simple welt is the traditional choice, but the double-welt shown here has a special clearance view. [First Pant Importer](#) (312) 809-0400; [Zegna](#) (212) 753-2000.

**The Crotch**  
When looking at a sport coat, look at the crotch area. If it's made in a material such as "Super 120" or "Super 180," the higher the number, the richer the wool (but 180 has a greater risk of split). For strength, look to 120. And ratios prefer a balanced fit: heels are shaped for the "Wool suit" (97/3) by [Jack Victor](#).



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**Sears**

**SAMSUNG**

# (the guide) and smartass

What to Wear with a Suit

Because ever since Roth got kicked out of Van Halen, going shirtless just ain't cool



#### THE YOUNGSTER

You like: Youth. May we suggest: Jersey! A t-shirt under a jacket and a dark tie. An alternative:

[left] American down jacket with zip pockets in blue. Two button wool coat cushioned vest (\$115-\$225) by Prada; and wool and cashmere pullover (\$195) by Calvin Klein Collection. Inner: Cotton shirt (\$40) by lead seller (\$135) by Brooks Brothers.



#### THE CREATIVE

You like: Colors and patterns. May we suggest: Jersey! A gingham jacket with a belt of rose and teal (\$115) by Prada. Design-in-a-jacket shirt and argyle necktie (\$125) by The Flying London; cotton shirt (\$115) by The Flying London; cotton shirt (\$115) by Charles Tyrwhitt; silk tie (\$95) by Thomas Pink. Inner: Cashmere shirt (\$125) by Nicky Preston; silk tie (\$115) by Brooks Brothers.



#### THE BOSS

You like: Cash. May we suggest: Jersey! A simple men's jacket with a pocket watch (\$125) by Tommy Hilfiger; cotton shirt (\$125) by Lucerne Makers; silk sweater-fold tie (\$115) by Davidoff; silk sweater-fold tie (\$125) by Charles Tyrwhitt.

## Which Shape Are You?

There's a suit to fit each one

Are you a Drip Shit? If you are, you're a suit makes a d\*\*n. Your chest is six inches larger than your waist. You can wear anything. Sadly, cause of his doesn't live inside a closet following recommendations. Instead, in pursuit of modesty, most red-blooded Americans men leave the department store with a suit that's a size too big—a part plus not right for their body type. So what do you do if you're a suit maker's dream shape? Skip the expensive custom tailor and follow this cheat sheet



**YOUR SHAPE: THE SQUARE** A square men's jacket should be just long enough to reach a hand that's held out straight at the long side, but only reaches those reflector legs. Go for a new suit with a double vent, which gives the illusion of longer legs. Angle the dark-striped cloth with wide shoulders or lapels.



**YOUR SHAPE: THE INVERTED V** Sporting your seasonal p\*\*t? No problem. One and two-button blazers with a deep V or opening will forget the body. Narrow pantlegs and chalk stripes also do the trick. Balance your respectable neckline with strong shoulders and wider lapels.



**YOUR SHAPE: THE INDIANAPOLIS** Create breadth by adapting three-button suits (with higher bottom clovers). Draw attention to the chest and neck by way of brighter hems and patterns on your jackets and shirts. Don't be tempted to淹没 yourself with excess padding, though; you'll just look that much stouter.

**YOUR SHAPE: THE ATHLETIC V** A new test of suit gives a deeper V and a lower waist for a gear-tape. Look for larger armholes and wider sleeves. Your jacket should never visible through the cloth. Pound the vital jacket but the pants are too big. Create the reference by switching out the jacket from a smaller suit.

#### THE [SUIT] RULES

Suit Rule No. 11:

Suit Rule No. 57:

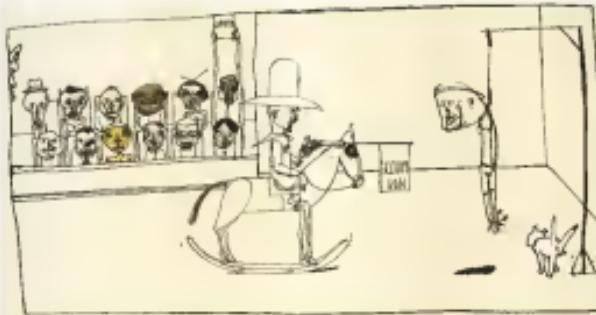
No 53.

Suit Rule

# Unwind with your friends.



WE MAKE OUR BOURBON FULLY. PLEASE ENJOY IT THAT WAY.



# The Drowsy Dozen

An impassioned plea for professional jurors, from a man who just spent a long time as an amateur

**S**o I'm sitting here, and I'm thinking about growing a beard. I'm thinking about how terrible my face feels right now, and how Randy Newman is more unforgettable or theory than he is herepreneur. I'm thinking about a conspiracy theory that just unfolded about John Lennon's 1980 assassination that suggests the shooter was already foisted by Paul McCartney, and I'm thinking about how much of that hypothesis focuses on the fact that Mark David Chapman was recently obsessed with Todd Sanderson. I'm also thinking about eating sweet-and-sour pork for lunch, which is something I've been thinking about (off and on) for the past two hours and will continue to do so.

Obviously, I am in purgatory.

There is a woman sitting across from me, and she is diligently taking notes on the same trial I am pretending to watch. She might be arguing for leniency. The other people in the

jury box are stringently listening to two lawyers who clearly have no idea what they are doing. But this is no adventure of concerned TV attorneys who say yes to an inadmissible question in the files of *Jimmy Kimmel*. Both of these trial lawyers object to pretty much everything that's said by anyone, usually on the basis of "error," but sometimes on the basis of "confusion." This is a nerdfest-malpractice case that spans twenty-seven pages and uses two hundred of details (mostly about lupus and anti-double-stranded-DNA antibodies) that I cannot discuss. As I have been sworn to

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## **13 Things You Don't Know About Women**

By PAGET BREWSTER



- Even if it's cheap jewelry from the drugstore, we'll get up all night to celebrate pretty faces! (Take the price tag off, because it'll fall off.)
  - When you consider the water secretively they're a disguised ghost trying to break up with you.
  - Not girls want you to call them smart. Smart girls want you to call them cool.
  - If you're crushed we do you, there will never be any more broken hearts. I know it's cliché, but because we can't live up to your expectations and we are so full of our own insecurities that we can't even begin to live up to what you expect.
  - We don't care about your boyfriend. We don't care how they are or how many you have. They're just another little friend we can't seem to be in love with in order to play with the iPad Day.
  - If anyone says "I'll do whatever he wants" at your house, already in trouble. If we know it's not true.
  - We love girls. You know this already, remember? You want us? Read us! We'll print pants. You just need us to print pants and pants to feel okay about our smile.
  - It's like being on a roller coaster. It makes us feel like students.
  - When we have an orgasm our brain releases a chemical that makes us feel strong. It's true. Instead of an orgasm handbook.
  - The "P-Mate," the "Who," and the "Traveler" are three devices that help prevent pregnancy.
  - The average age of intimacy has almost never got pregnant to surprise us. She won't be looking the baby and mommy parts around you are in fact being triggered.
  - Because we don't have a prepubescent gland, that's why 17 percent of the time you can't understand the answer, look it up!

Pagan Brewster likes to help beginning dy-  
ers and spinners at her website.

Think you know a thing or two [or three!] about women? To submit your own list  
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new arrivals of the successive years are intensive focus on areas of particular need for 10 months a year between March and October, the first and final harvest seasons. Therefore the highest intensive production are the Tomatoes (over 100 t/ha), followed by Cucumbers (over 80 t/ha) and the third highest are the Lettuces (over 60 t/ha). The production of the other vegetables is not yet able to compete with the demand of the market due to the seasonal nature of the production and the low prices paid on the market. The main reason for the low prices is the lack of infrastructure for storage and distribution, as well as the lack of interest from the local population to buy fresh vegetables.

# Our Modest Little Down-town Pad

**ULTIMATE BACHELOR LIVING** \$33m triple master-floor-thru NYC aptk new floor Rain Room, Armenter and about by all star cast of designers. Five levels of penthouse over two floors. Price for housekeeping guitars, \$125mil.

Once again, Esquire has commanded a residence for one purpose-to create the most stylish dwelling on the planet. The tour starts now.

## Great Room ▶

Designer: John Baratta for Versace View: Northwest glass walls overlooking Central Park West treatment: No recessed lighting. Suspended from the ceiling, bent of floor to ceiling windows on three sides. Item must likely to press off Pianola Andante model (\$44,000) leather-and-chrome upholstered piano in E. Bank chaise-longue castaway: The \$60,0000 French-style grand piano would scale in the 1930s for someone less so. Item must likely to attract either a bull or Sean Rivers. The pair of fire-engine red rugs that anchor them to the room.

## Master Bedroom ▶

Designer: Jennifer Post for Calvin Klein Home Style A. Treatment: One black use of a Mykonos Post discovered the gray carpet, the \$100-a-square-foot rug in Singapore. It was incredible. She marvels. In order to have any passengers, she did. Art must sleep to be insulation for an otherwise. The life isn't just a five-minute nap by Hanneke Beaumont at those of the who show. Beaufifully to give you a short break. Its \$58,000 green tag



**THERE'S A LOT TO LOVE** In gratitude your friends. Meet Anna, a math teacher, apartment host, a ton of charity events, and office uninvited premium hotel. Tessier (far left) helped clean up the place at an opening-night party, introducing her colleagues to our ongoing success. When it's time to go to the movies, Anna (far right) shows up for a party spotlighting Tibet House's benefit performance of the night, which checks out the same-wear-meal (bread, butter), and both (Anna, far right) want to be a fundraise for Doctors, dedicated to protecting the world's seas.





## Bar

**Designer Rockwell Group**  
**Master Bath View** This  
**Mirrored** shower screen of  
**Wet** (most efficient use-of-wax  
 Technology produced in the  
 United States) was designed by  
 Michael Rockwell. The  
 shower screen is made from  
 recycled plastic and powder-coated  
 steel. Price: \$200. Order at  
[www.wet.com](http://www.wet.com).  
**Shower** most  
 efficient use-of-wax.  
 About \$200. Order at  
[www.wet.com](http://www.wet.com).  
**Porta de Pinturas** started during  
 Ellen DeGeneres' *Therapy*  
 segment on her show. Contact  
[www.portadeportes.com](http://www.portadeportes.com) with a  
 credit card.



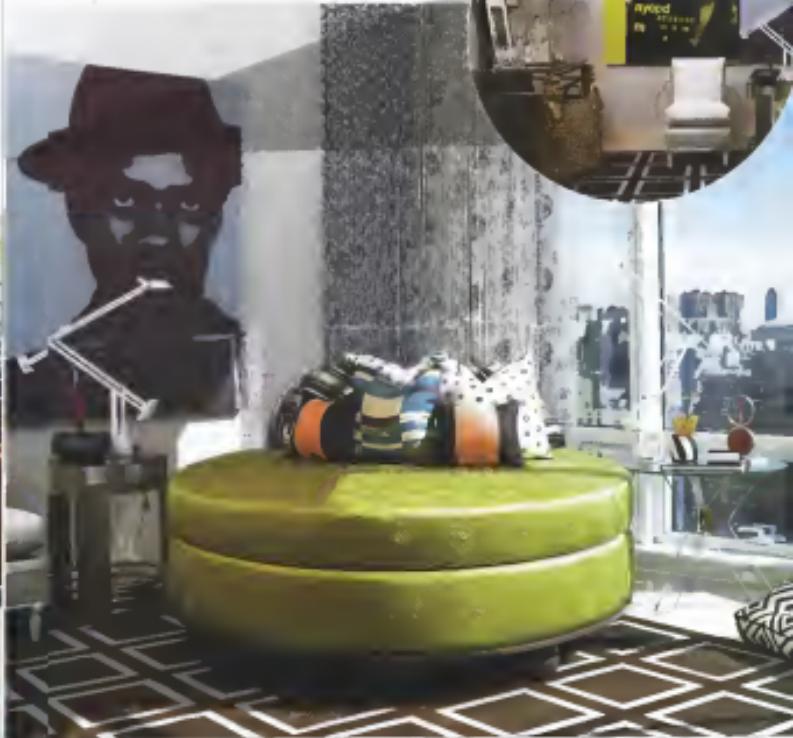
**Maura D'Amato** and Heath Ledger (left), dropped by to share their support for Oxfam America, an international development and relief agency that aims to curb poverty by partnering with industry. Also lending his clout: Her agent, *Agent Provocateur*, right, purchased a season from the play *Tell Me Why* to benefit New York City's Public Theater.

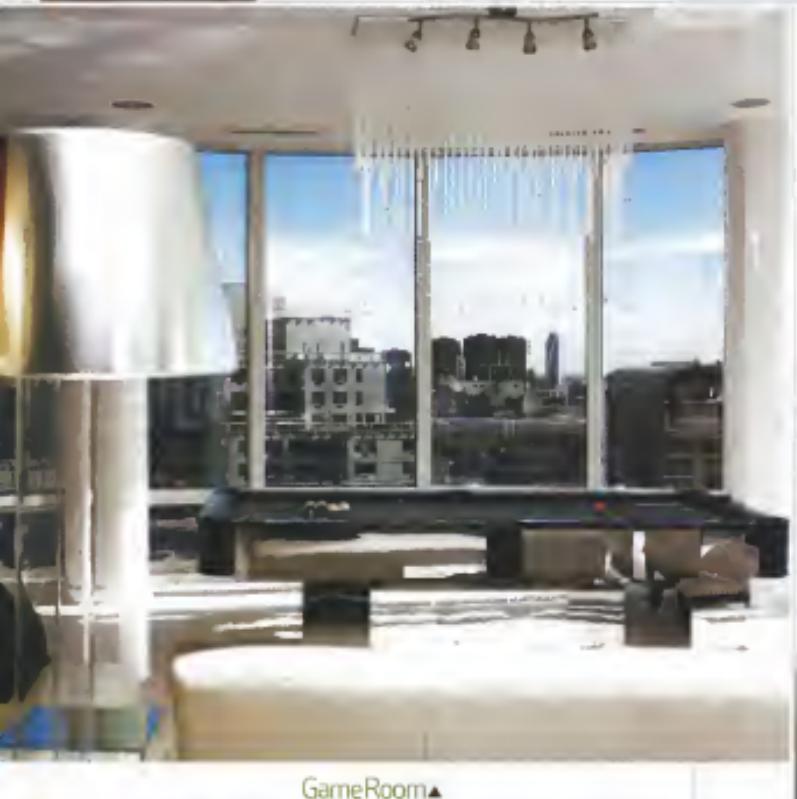
## Home Office

**Designer** Tommi Parviainen  
**Chair** Vesa Ranta  
**Tables** two three  
 desks that fit much work gets  
 done here. One is red lacquer  
 (about \$1,000); the other  
 lacquered wood (about  
 \$1,000). **Telescope**  
 mounted on wooden apartment  
 building. **Paintings** Paul Gosselaar  
 (left) and Peter Lippmann (right);  
 both are from the artist's studio  
 (about \$1,000 each). **Books** on  
 "Rock portraiture" used  
 to make the queen look  
 taller. **Piano** planned a week  
 before the piano tuner came  
 to check it out.

## Guest Bedroom

**Designer** Brian Gluckstein  
**Linen** Vuarnet **Walls** **Fresco** backdrop of monogrammed photography  
 Andy Warhol, *Instagram* (all \$200 each). **Mattress** and **Sheets** **Nautica**. **Tough** **sofa**  
 by **Tommi Parviainen** (\$1,000). **TV** **Sony** (not shown). **Chandelier** **Lightolier** (\$1,000). **Blanket** **the** **Black**  
**most** **sleek** **bed** **sofas** **in** **the** **city** **for** **less** **than** **\$15,000**. **Long** **table** **that** **can** **act** **as** **a** **desk**  
**when** **not** **in** **use**. **Chair** **Gluckstein** **designed** **for** **Tommi** **Parviainen** **sofa** **in** **the** **living** **room**  
**(\$1,000).**





### Game Room ▲

**Designer:** David E. Miller **Location:** Highline Hotel, New York City **Cost:** \$100,000 **What's Hot:** Three reasons to Scrooged out this room: The white leather couches and chairs; the white pool table; the racing泌式 game. Five dollars per square foot! The chrome pool table has ultra-violet checkers on most of its green. Want more? Get some ball players. It has about the right look, but it's not really a bar or a billiards room. **Most inspired decoration:** From assembly instructions: "For the lamp shade, turn the shade reflector face out so the shade instead of the shade reflects the light." **Most useful tip:** Turn the shade reflector face out so the shade instead of the shade reflects the light.

### Strength Room ▶

**Designer:** Brett Bernstein  
for Hugo Boss Vibration  
**Zen Biggest Winner:** In  
spiration. The full-fledged  
modernism in the Roberto  
Della Volta room is a  
full-court press. Two  
decorations next to the bed  
are made here. The love game.

Ruffles also get in  
the game. Hand-knotted  
rug, \$1,000; sofa, \$1,000;  
and the headboard, \$1,000.  
That's because of three sound  
Most original designer  
signature: Bedrock, which  
is a model for the metal



### Library ▶

**Designer:** Michael S. Smith  
for Knoll International  
**Wise Guy:** Michael Smith  
anticipates products of tomorrow?  
The walls are made  
of gray sisal. Known  
as a combination of hairy blades  
and the chain rule  
of design, it's safe. Most  
revolutionary touch: The  
circular coffee table in acacia  
wood. "I found one tree  
that I bought at a flea  
market and I cut it into  
the last item we'll ever  
make," he says. The marble  
and wood desk is from  
Giorgetti. "It's the first  
time I've seen a  
quadrilateral of a desk  
because we went off the  
grid," he says. **Most useful tip:** If you

What I've Learned ➤  
(18,380 Words of Wisdom)



# Howard Stern (American, 51, New York City) Stern

## Inspiration

I'M NOT STANDING with my back to the shower. The water's warm, and it's hitting my head. I'm not wearing my glasses, so I can't see anything; it's all I know. I close my eyes and go forward. This radio show starts playing in my head and I go, "OK, my God, this is really funny, and I have to write this out and get it on paper."

Because of the way I think, I like to keep it control, so usually I wrap a towel around my waist. But the radio is here for better or worse. It's like catching a lightning bolt in a storm—the idea down or else it's gone. Sometimes I get totally carried away and call the programming guys and start rambling like a maniac.

On January 9, when I got on the line, you'll hear me talk about the new year's special programming. The Howard 100 book we're working on is being released. National Lampoon was back in the day. We're going to give you interviews, movie reviews—every news. We have a full-fledged news service following everything in the Howard Stern world. There are seventeen new nonscripted, barefoot newspaper people. I just don't complete success every time. If you hear me I'm doing something wrong, you investigate me. "There is no over it. I want to become the FCC. I'm not going to censor my own material, but that would ruin the concept." They started investigating my content because I was having this little battle with Vaseline. They're calling out to Vaseline and this one ABC, and I can't stop them. So I'm writing letters to everybody.

More? Well, let me show you the black book. This is where the ideas are. I can't tell you my things are blacked out, but you know that about the Vaseline right? I've put a phone company called Death Where You Might Take All of the topics they discuss on *The View* that day, then four crack whores and let them discuss those same issues. We're gonna have *The Lushkin-During Game*, with a real host. Real lesbians. Play the game and guess what? They won't leave you for the date. The date goes on right in the studio afterward. We hear it all. We've got *Taste Test* with Madonna. Taste Test is for every guy to do a taste test. We'd never only kiss, but she's incredibly great at phone sex. Sandy gets me going to have phone sex with her. Shelly gonna get us all up to go to sleep. Gary, get your invites out. And we'll be off together. Imagine, all I've had from hearing off about! A true family...

## Enemies

THAT'S THE BIG MISCONCEPTION. Howard's not going to be fighting the system again, so he's not anti-govt or he's not going to be good. That's his bubble. That's like saying Christopher Lloyd's *He's Back* would have been better if he had a career in drama.

Don always had experts predict my demise. After I left NBC, I was supposed to fail. People were going to get bored. I suck. I was

shocked. That last for only a year. Five, I'm thirty years along this, and I'm more pissed off now because I'm finally going to get in decent, I want to do. I don't need a daily supervisor no. I've gotten over boundaries. I've got my own rules. And I know how to be funny. I can't be funny on terrestrial radio anymore.

When the FCC started bringing in the religious Right had us in war with us, it couldn't talk about topics that I used to talk about. They beat the dump trucks on our way to our houses passing delivery truck. I got a punch list, they dump out. That means you don't have to joke. And you still number one?

I wanted to do some best-of-the-year shows. I can't even play any rap material. We wouldn't employ this great older blues Jessica Hahn participated in. You know older Jessica Hahn? She was the one who got involved in the JonBenét sex scandal. Well, that last was Jessica Hahn backs Mr. Ed.

To the list, Mr. Ed gets a hand of Jessica Hahn and she goes "More?" He puts on her bonnet. Jessica Hahn, "More?" Finally, all four hours are in her. And she goes, "Now gallop!" Mr. Ed goes, "I can't." And she goes, "You right, never?"

Now that's fuckin' funny. And I can't reply that? Purple my eye, "Hey, Howard, how come you're not doing the dog stuff anymore?" Man, do you know how much that kills me?

I've been a purper for ten years and I didn't it. I can't do what I want to do. And I can't live with being a purper. I've got to be Howard Stern.

## Courage

COURAGE IS STANDING up for what you believe in. There're so many people who aren't willing to stand up. You're gonna fight. Take those asshole with the religious Right. People say to me, "Are you anti-religion?" I've said, "No, I'm Christian Right—they think they're moral. They really believe that they're moral. But they're scared in the way that the Taliban is scared. They go, "Howard Stern, you have sold women over there in Iraq, Vietnamese. What's wrong with being ruled?" I don't think there's anything wrong with that. I just say to me, "I'm a good father." It's a good father. And we're together—try to be anyway. Try to be the right thing in life.

But let's look at these people. They want to take away a woman's right to choose. But then some people want to take away affirmative action. They want these children born, but they're not willing to take care of them. These children born poor and give him a handout so he can maybe get a job like George W. Bush got from his dad. God forbid we give an inner-city kid a couple of tools to succeed in life and give him some hope, but they're stupid and twisted. Will, sometimes it's a relative fucking. And what about gay rights? They want to tell all the fucking



# What I've Learned

I'm misunderstood by people who don't listen to the show. But there are eighteen million people out there who understand me perfectly. That's good enough for me.

guy. That's not unusual to me. Why can't a guy blow another guy in peace?

When people start to wake up and realize that this country has gone so far, they're going to see it's the big drugs. Look at New Orleans. The religious-right guys, Jesus, man, are so wrong for the here-and-now. This America isn't real. It's about time it gets a great country of us.

Now you've got a president who believes in tax rates up to the sky. Now you've got a hell-mess levee in New Orleans. Spend a couple of trillion bucks and fix. Then there'll be flood. You don't need one. No one says you. No one says we. This bubble. Jesus, man, is going to get all dead.

You've got George Bush down and you've got Obama but Lucifer on the other. You've got news on you. Howard Stern is the sensible middle ground. Goddamn right I am.

## Truth

WE GO ON THE PREMISE that our government scheme is that's not. We tried to believe our government officials, that they were fed to us. We were told there were weapons of mass destruction.

And look how ridiculous what's going on with that. Senator Lieberman's father. Is that his son? Senator Bob Dole's son. Good old boy. Senator Durbin. They, this combination isn't going along with the press. So we'll teach this guy a lesson and out his wife, tell everyone she's CIA agent. Now you have Dick Cheney doesn't know about it? He doesn't and they feel like covering together every day. What are they taking about? Why would make nuclear warballs last night? "No, they're talking about Lerry, get that motherfucker! Let's not be so blind and so naive. That's dirty paid. This is Wernigan stuff. This is the same shit we saw with Nixon. Nixon was a screwball. There you had a president who obsessed an George McGovern, who wasn't going to give two rats. He just had to do it.

And now these guys are going for an Ambassador. They push them tricks. They shouldn't even have time for that. This is a complete breakdown. And these are the guys who are going to tell us the P's didn't?

## Iraq

HERE'S MY SOLUTION: We give Saddam Hussein a nice house, hand him back his old江山, and put him back in office. Let him come home from his fucking place. We need this guy. He's the only one who



can calm everybody down. Who else is going to do that? That guy was unbelievable. Sure, he had to say a few words on their bills in parenthesis. I mean, looked it had. It was no problem. In fact, he kept the Truman at his side helped him out the balance over there. He was more afraid of the Taliban than we were.

And if you really want to take that rigmarole, I'll tell you what can solve the problem: Pass and sample. Give two strip clubs and where. Nobody would want really offending place in anything. Nobody would want to anybody. The problem is, these gayasters won't see a woman's smile. You know what? They just want money. They want good money. They want to be out. They want Howard Stern.

Show about that? I applied to go to Baghdad and was turned down. Not officially, that I made some requests. And I heard that I would never be approved. Let me tell you something: All those boys over there fighting—those eighteen or twenty-some things—are they sexy? I get more letters from soldiers over there than Howard was in Iraq. I guarantee you nobody over there would want to do.

## Divorce

THE DIVORCE CWRRECKED ME. I never thought I'd be divorced. Nobody in my family gets divorced.

My ex-wife and I are very friendly. We're not doing the Bruce Willis-Demi Moore thing. We're not going to exclude her writings. I don't have her husband on my show. The Adrienne Barbeau and Bruce Willis. But we're friendly and we have conversations about what the f--- we see up to so we can stay on the same page.

But it does affect you—because what you have a disappointment like that, it makes you a different person. It made me a better radio performer because I went through something very painful, and now I can relate to my audience and their pain about things. It was an educational experience. Not a fun one. Not a comfortable one. But it helps you realize that maybe there's more to the world than you thought, and that you've got to be a little empathetic, too.

It also taught me a big lesson: don't fall in love again so fast and so early. You've got to remember that that's what did in my marriage. I won't play education to my type of person. Now I'm in a real good relationship with both. I don't want to fuck that up. So all this fucking stuff may be going on professionally, but living some behavior. Make time for the people who love you.

## Kids

IT'S TOUGH TO BE A KID. When that's around, Jason's daughter? She must be crazy. She must be wild like her old man. But they're pretty well-adjusted kids. My ex-wife and I managed to keep them out of the spotlight. We send them to public schools and send them to camp in the mountains.

One postgraduation from college. One is in college. And I have a twelve-year-old. They're proud of me, and they're excited where things are headed. My two older daughters want to do shows. They'll come on and talk about what it's like to be my daughter. They've been on it consistently over the years. When they were really young, they interviewed the Clinton radio. But as adults, these women they haven't blossomed, and they've got a lot to say. To my face, that's an important measure. And the Howard 1000 knows it will come off.

But I'm going to keep them away from *Cook Where View*. It's about the time.

## Freedom

EVER SINCE I ANNOUNCED I was leaving general radio, there's been talk about restarting *Howard Stern Show*. Far to do that, they've got to change the Constitution. "C'mon, it's not the public broadcast. That's the same tax break. Same as a movie. Same as a magazine. It's something we choose to bring into our home. We pay for it."

But they're talking about that all of a sudden they're going after smaller stations? Why? Why? Did I go on demand? I went to demand after I was on cable for eleven years. Then the cable industry got word of that and beat me up on my act or we're going to regulate cable. They were talking about it.

SIRIUS has the bandwidth. It shows full radio and people fucking. Never had a problem. But they've got a big problem about me. I want to prevent such a threat, they're in goddamn afraid of it. If you can sue me, it's about business and invasion.

Be it known that I am going to smaller. This little startup business that I've been working on, it's been even worked about, and—boom—now they want to regulate it. I don't have a system approach about regulating cable TV. When I left cable TV for on-demand, suddenly the problem was eliminated.

So you know what? I'm gonna do everybody a favor. I'm going to do my thing. And I hope to find the people come with me.

## Aging

BEST OF ALL SIGN WITH SIRIUS. I'm 50 years old. Day I do this, I'm going to be 60 years old. I've got to be sure I'm really in the right frame of mind. You've got to have the fire.

But see, I have a deep psychological problem that I gotta go to a guy about it. I always did like a beginner. I don't feel like I've accomplished anything. So it keeps a fire under my ass.

Whatever I've done at this point doesn't matter. Two thousand people show up for showtaping. I say every hour end of toward I get thoroughly depressed. Oh, my God, what am I going to do to? Honestly, I couldn't even enjoy the moment. It's a weakness. But I keep it young, man.

When you have that, you work very hard. It doesn't matter if

you're looking down at the world or looking up. You're always hungry. So I don't feel like it.

Realty Masters has been interviewing me for what must be the last six days. Ed Headley goes, "Well, sir, you're fifty-one years old and uh, may be you should have married. Is it fitting still to you?"

Maybe I'm still back in the jacket more. But why? I might be about housed more now and need it. We all have sex. We all have partners—except for those of us who have vaginas. We know what the score is.

My audience likes me family. I've always had a prime of the post-pregnancy voice. He would just sit straight out of listening to the radio. He would pay attention to the radio—not me. So we're going on the radio and I'm not getting my doctor's attention. Doesn't matter how old I get. There's that whole gay-chicken groove when you're listening to my show.

## Checkmate

PEDDLER SAY WHAT'S going to pay for radio? Of course, at the beginning of *any great innovation*, that's what's used: HBO. Blocked when. Who's going to pay for fucking water!

You want to talk about value. Look at the guy buying a CD for twelve dollars. All he gets is a few songs. When you buy Sirius satellite radio for twelve dollars a month, you've got sixty music channels twenty-four hours a day with no commercials. Every kind of music you want. They've got an Elvis channel. Starting Sunday, Bruce Springsteen. You don't give a sh\*\* what you like—it will be there. You're left wing? We've got a left-wing channel. You're right-wing? We've got a right-wing channel. You're an animal? We've got an animal channel. That's my channel. And that's for twelve dollars a month. You're gonna tell me that's a shitty value? Well, it will be a shitty value sitting through twenty-one minutes of commercials every hour and having to free themselves from FM. Fuck Black Channel! Fuck Vivid. Fuck 'em all. This is the future. Future is now.

The guy I'm working with at Sirius was shot out of a canoe. He was a sailor guy from Australia. He understands that this is bigger than radio. We can be a content provider. I want to make movies on Friday night. I want to do development deals with it. Don't forget, I have an on-demand television deal. We're going to develop the shows on the radio. We're going to bring them to life on TV or over the Internet. Now we're telephones are going to have to pay a content. People are going to want to make new shows. Who's going to deliver them to these phones? And all of this content will be put out on DVD. It's going to be a huge—dumb—stupid creative spot for the universe. This isn't going to be a radio show. It's going to be Howard World. God bless satellite radio because I checked most of these facts. They thought that god of me. And now we're gonna be bigger and better than ever.

When I signed the deal a year ago, Sirius was at six hundred thousand people. They said in order to justify my deal they needed a million people. Now they're up to 2.2 million and growing 3 million by the end of the year. They're selling out the fucking door at the middle of the year.

Know what? I will never disappoint my fans. This will be my greatest creation. And that's just my own channels. Even if I fail, you're still got that whole other universe—which is very confirming to me, by the way. But I won't track. Not with *Cook Where View*.

# Jerry Lewis

(Comedian, 79, Las Vegas)

**Hop, Pastry!** Forty-three years. Penny's been in my office. She's something else. She doesn't let me get away with anything. Penny, bring me an orange juice, honey. You haven't done sandwich this all day.

I will talk to you about interviews. We had shows run from here and it's half minutes to nine hours. Basically anything in between 100 percent interview and 100 percent they're not interested. I tell them, "Please have heart attacks." And they negotiate.

**Everybody's** in some years old, starting without. You know what I'm going to be, don't you? The big eight! Jerry's Christ, that's depressing.

I remember the night I first talked to Dennis about writing books. He was not nice. Meant, "Why a book?" I said, "I've got a show and we've got a career. It's a career, the full down, you'd just say 'he's dead.' But when you're in a \$1,000 taxi and you hit the floor and come up with the door off the dance floor—that's a f---er!" We never either of us performed again—without you.

If you're not nervous, you're either like a fool. But you're not a professional!

I performed for her presidents. I met nine. One of my most proud performances is a plaque Jack Kennedy gave me that says, "There are three things that are real: God, human life, and laughter. Since the first two are beyond our comprehension, we must do the best we can with the third."

I have some very personal feelings about politics, but I don't get mixed because I do comedy already. Don't come telling everybody they're wrong until you can tell them how they're a bit right.

**Adrenaline is wonderful.** It covers pain. It covers depression. It covers everything.

I used to fall because the fell worked. Because it paid off. And I had the best time. If you had told me that I would rather fall in my sleep, I would not have changed a thing.

**What's all that?** Diabetes. Pulmonary fibrosis. Bipolar syndrome—double. I had those negatives on my spouse. My spouse is a joke. Every time I took a fall, my dad would say, "You're going to pop for that one." And he was right. So every time I got a new diagnosis, I think, Where did I get that one from?

I never got a formal education, so my intelligence is common sense. I don't have anything else going for me. And my common sense is spent the days to extract.

**Ego is necessary.**

People! Do you have a photograph of the Ladies' Aid?

I've never paid a lady for her services. Even sixteen years

old, and a pretty hairy lad, I just never could do that. It had nothing to do with money. It had to do with that lady's somebody's daughter.

I'm about to tell you something I have never, ever told anybody. I never read anything else's written about. Ever. **Tina Sinatra** in *The Washington Post* wrote about the telethon in 2003. He said, "The Jerry Lewis telethon is one of the greatest shows on earth, and one of America's greatest shameless displays of behavior." I read that twice.

In 1954, a 16-year-old diagnosed with muscular dystrophy was given a death sentence. He won grace in a year. A child today diagnosed with any of the neuromuscular disorders can live for ten years. So you want to talk to me about using pity? I don't care what I have to use. I used to say, "If I wasn't a guy in a hat, and you tell me that if I became a transvestite I can give a hundred bucks out of him, I'd do it and give it over for my kids."

You don't have to be terribly funny to dress in drag. It's me challenge.

That said, I'm a human and you that I turned down. **Janet Jackson**! Her. See how smart I am? I felt I couldn't bring anything heavy out. The truth was funny. I don't used to compete with the workplace do whatever they Wilder now does, he said. "Good afternoon, everybody, how's it going?" And, of course, Jack Palance sent me candy and roses every holiday, and the card always read, **THANKS FOR BEING AN FRIEND**. I had a meeting with a doctor or in a studio executive because I told them, "You bought the option to remake *The Bellboy* at 1995 and for nine years you never put it made. I made it in less than six days, including writing the final draft." I said, "Come in with a deal and I'll write the screenplay for you." They said they'd go back home.

That was three months ago. In Hollywood, control is a dirty word. That's in gamma. **Jeffrey Epstein** is that. I had no affair with every case of my leading ladies. One of my leading ladies was Anna Moore, too. So I just put that reputation where it belongs.

**Please excuse** themselves for a laugh. Women can, too, but it's a daughter laugh.

Per my I have you my clothing, you'd like to see. **A few years ago**, I thought I might open a chain of strip clubs where you could go in off the street and, for twenty bucks, they'll tell you all the nice things they're gonna say about you when you come in. But I don't want people to say wonderful things about me when I can't have them. Tell me now, while I'm still here.



Jerry Lewis has been making people laugh since 1946 when he performed "Brother Can You Spare a Dime?" in *The Goldfarb Follies*. He's written a couple of books and continues to tour.

# John Kerry

(Senator, 62, Washington, D.C.)

**An honest answer** is that I was more focused on my ass when I was younger. Because when I lost the race for Congress in 1972, everything was new, raw, and fresh. That experience taught me how to pick up the pieces and move on. I realized that there are much more important things than running a race and not winning. Your family. Your values. The things you choose to fight for. I left the race for the practitioner without any regret—and that's very important.

A week is a long time in political life today. A year is an eternity. Last summer we drove across the country without roads. There were no planes and there were no maps. We were in little jeeps and shorts, driving off night in my Ford F-150 truck, trading off by hand the wheel. As flag in one. Like Jack Kerouac, it was fantastic. We went through lush farms in Pennsylvania and cattle country in Texas. We visited the battlefield at Little Bighorn, Wyoming, Colorado, New Mexico. We dropped into little cities at odd hours and people were freaked. "What are you doing here?"

I never did see *Fahrenheit 9/11*. I didn't see it on purpose—no disrespect to Michael Moore. I didn't want it to affect the view I had in the campaign. So no, I didn't see it. I lived it.

I'm not a bummer but okay, I'll go along with your question. I get hit below the belt. I do my opponent or below the belt or return? No, I'd get hit very angry and just take him out to the jaw. That was lesson from the last election there.

**Left for Congress** was a pack of lies. I said so at the time. My crew said, "The Navy said so." But a lot of money was put behind the lies. It's令人痛心 to put behind a lie, it will become the truth for some people—particularly if they don't bring it up. I take the blame for not making it clear that there was money behind the real truth. That's what I meant when I said I should've come back and addressed him.

**My definition** of patriotism is to do your country with the truth, no matter the consequence. One person can have lunch with me? My approach is too immature. Can I get three? Abraham Lincoln. Truly Roosevelt. Winston Churchill. How absurd! Could I spend some time on the road with Goliath with David? I like to be present at a few meetings.

**My defense** is legal adviser to the high commissioner of Germany after World War II, so I was in Berlin as a boy. We live the

American enclave, with the American military. One day, when I was about twelve, my sense of adventure took me riding onto the Kaeserstrasse— forbidden territory. I immediately noticed the dramatic difference between East and West. The dark clothing, the black cars. There was almost a forbidding atmosphere. After a couple of blocks, I said to myself, "There's like it is here." And I turned around and went back. When I related my little adventure to my dad, he said, "You went where?" That got me grounded. The experience became relevant when I went to Berlin for a year. I had a house back a fifty years. I stayed as a new host! On land that had once been Nazi Germany and eventually walked through the Brandenburg Gate to the forbidden area where I'd once laid. Inside we realize how short fifty years is, how fast it goes, and how much can change in that time. It really looks you into your Mariana's way.

**Katrina stripped away** the certainties, and we found there wasn't even a world to hold it.

**Ragtaggly**, one of the fashion-growing industries in

America in person.

We've got to have an honest conversation about education in this country.

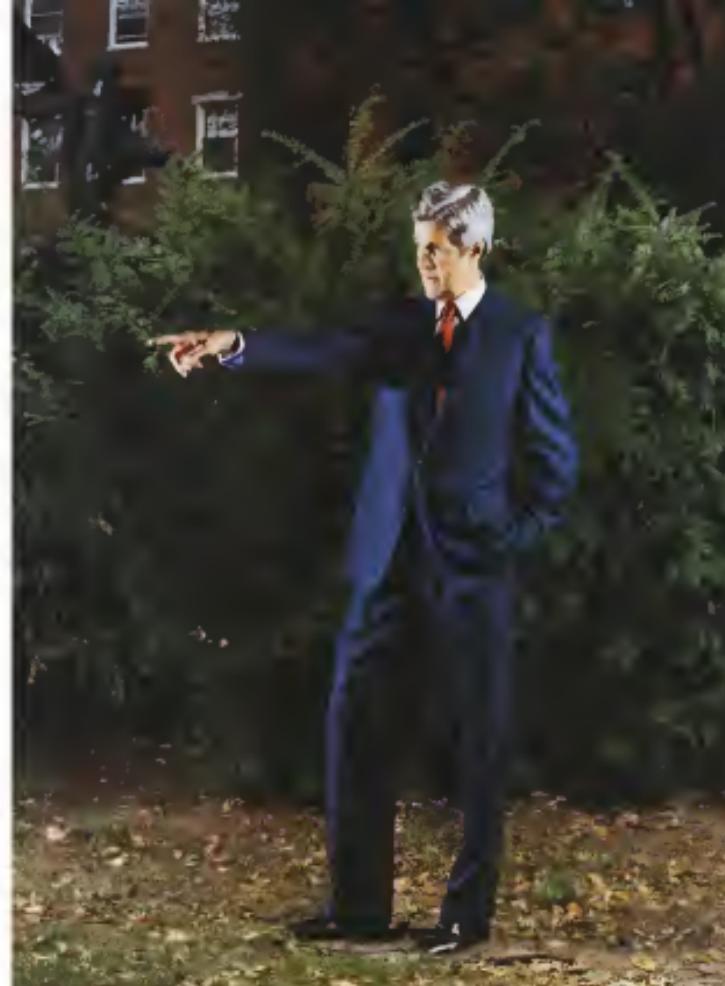
**Teresa** is a total contradiction to the public perception. It's hard to describe her in one word? *Mutterung*.

They should have given her an *Amber Alert* before Teresa. They should have gotten her even before Teresa. They blew several opportunities and now it's much harder because all the bad habits he had—how he talked on his cell phone and the mannerisms in the way he moved—haven't been corrected. So now it's much more difficult because of what Obama has learned.

No, no, no! I responded like that. My daughter got blind-sided by the flashbulbs. Her dress was terrible without the illumination. What happened was that all these flashbulbs going off simultaneously created a光-through effect like she was enrobed and terribly upset. They, these things happen. As a father there's nothing you can do but be there for her.

**A transformation** is taking place, so I'm very encouraged. We have to translate it into people running in the House and Senate and governors around the country. That's step one. It's mainly changing anything we're doing anything. You've got to plow ahead and see where things fall.

**One world?** I like an metaphor to describe myself for generations to come? President would be a good one.



# Alyssa Milano (Actress, 33, Los Angeles)

**Holmes** very well. That's what I learned from Tony Danza.

**At the time** I did *Roseanne* of the *Murders*. I was going through a transition from child star to adult star. I was on *Who's the Boss?* from age eleven to nineteen. After the show was over, I was trying to figure out what I was going to do with my life. I wanted to continue working, but I was only offered parts in the big, shiny, sexier girl shows I took from.

A big part of life is realizing where you're good at.

**Once upon a time**, it wasn't cool to be on TV. Maybe with the exception of Michael J. Fox, once you went on TV, you were on TV *period*.

**When I was a teenager**, I had five albums released in Japan. The Japanese fans are very passionate and very loyal. One time, I was with my dad. We got into a car and we looked

I did the mud. I did a lesbian scene. I guess the producers thought there was an appeal there, since I had grown up in America's living room.

back, and there were probably five hundred fans running after us. And my dad said, "This is your Beatles moment."

**If you have** parents with a heady relationship, you don't learn that you don't have to be married. I thought being a heady dad moment you had to have a spouse. I didn't know any different.

The only way to learn about yourself is through other people. After my divorce, my mom said to me, "If today if you marry your best friend, but he still has to make you work in the kitchen."

**If you come from a solid family structure, it doesn't matter** what you go through in your life. You're going to be okay.

I went to *Inique* in a GSO tour. This was two months after the war was declared over. When we got on the ground, they started throwing helmets and bullet-proof vests. I'm wearing a little pink shirt, you know. I wanted to look good for the boys. Dudes like I was doing my service to the country. And so I put this vest on, which was about two pounds, and that helmet, and I go over to Tommy Franks' General Franks? And I said,

"I have to be honest with you. I'm fraternizing out a little bit right now. I just need to know that we're going to be okay." And he said, "Little bitch, I guarantee you that! We've got more bullets than they got assholes!" Not quite the answer I was looking for.

**The thing** you can't even conceptualize about Iraq while watching it on TV is the conditions. I pretty much everything. Try wearing a Parka in 120 degree weather. The flies and the sand are unmanageable. Try wearing twenty-seven pounds of equipment in that heat. Every soldier we saw in England was sort of comatose. They didn't smile, they had a deep sadness.

**The sparkly** *Anastasia* is probably even scarier than the *other* *Anastasia*.

**My favorite tattoo**, naturally, is probably the one on my lower back. It's a sacred heart. There's a lot of angle-and-dot work, which you don't normally see. The guy seriously did a freedom. It was quite an experience. I'm doing laser hair removal right now. I'd rather get my whole body caressed daily than do the laser. Oh my God!

I've had two sessions, and I can honestly say that's the most painful experience ever.

**I was never** attracted to actors. The first time I saw a man

plastic hairy eyebrows in the makeup trailer, I was like, "That is just wrong!"

I don't know why I go out with pitchers. Maybe because I'm fascinated by the fact that these guys are stored up there in front of fifty-five thousand people in a stadium, really alone, really isolated, and throw a ball ninety-five miles an hour into a little strike zone. Or maybe it's because they're the only ones who've sold me out.

**How can you be** a good person if you isolate yourself from society? Part of being a human is being a student of humanity and human behavior. If you're not in the real world, how can you portray it?

**I don't believe** something doesn't fit into a normal mold doesn't mean it's abnormal.

**This has been** my life forever, so it's not odd to me.

After going to night photography school, TV star Alyssa Milano has had her breakthrough. Alyssa Milano has had her breakthrough career all in produced another *Condé Nast* photo shoot and a perfume advertisement for *SK-II*. Last month, she was cast in the new *Sharknado* movie playing a woman who gets stranded in the sky above Germany. She had a mother goal.



Interviewed by Cal Tessman | Photography by Jay Maidment

# Neil Young

(Legend, 60, Woodside, California)

**A best moment in music?** Sometimes it's like I'm playing my guitar. I get in a place where it gets very cold and you're inside me. It's very refreshing. Every breath is like you're at the North Pole. Your breath starts to freeze. Your inhalations are big—more than you ever thought there is starts pouring in. There's something magical about it. Sometimes what it happens, you wonder if you're gonna die. Can you handle a "Yes, there was something good that came out of having polio and Walkman."

**The sound of a harmonica between them.** There's no harmonic bacteria.

**The wisest person I ever met had to be my conspicuity in the hospital's five months ago. I was recovering from complications after surgery to remove an aneurysm in my brain. She was about eighty-five years old and maybe five feet tall. A small black lady from South Carolina. That young nurse wasn't really in touch with who she was doing, and the old lady would tell her how to do what she needed to do without telling her she never talked down to her, just gave examples. I felt that old woman must be deeply religious, but there was nothing I could feel about her. I woke up one morning ten quarters to six and looked out the window. Five o'clock in the bridge outside the room, and I said, "Well, there you go beautiful." And she said, "There is." She turned around with that eighty-five-year-old face that didn't have a line on it, no stress, nothing, and she said, "So the master's not working you. It's not your turn."**

**Courage is a weird thing.** People say, "Wow! You're cool, you do that!" And you say, "How could I not do that?"

**It's like having two eyes.** Whenever I look through one eye you look through the other. Or you look through both of them. See it now. Look at love. Look and focus clarity vision.

**That's a something peaceful about being.** If you beat the hell out of a dog or against a competitor, you and your relations will be so situation that you won't have time to think about anything else. You have to be totally yourself to do that.

**When I was 10,** I really didn't know who I was. But I did know about God in school. I was reading a lot about God, but I was bored. I couldn't wait to get out of Sunday school.

God was secondary to the whole thing. But in time we all do. I got more and more angry, to the point where it didn't like religion. But it was a good word. But I just kept getting angry and angry.... until finally I wrote angry anymore. It was just peaceful, because I thought this is not truthful for me. I repeated the whole thing and found peace in paganism. Jesus didn't go to church. I went way back before Jesus. Back to the roots, to the wheat fields, to the river, to the ocean. I go where the wind is. That's my church.

**Epilepsy taught me** that we're not in control of ourselves

Most people think in the other way around that time is going faster and we're doing less. But actually time seems to be going faster because we're consuming so much more. Our education system basically strives for normal—which is not good. Some times the exception is classified as abnormal and punished more.

**One thing** that has come out of having children with cerebral palsy is strength. At first it made me very angry. I was always looking them right. I was always looking for someone to create my son in my presence. I would envision different instances in which I would become violent reaching to people's macaques to my children—especially to my severely handicapped child. Eventually, he taught me that was not necessary just by being himself. By being a gift to us. He showed us how to have faith and belief in our strength and never give up. I think around and see people hurting themselves for no reason. Drinking too much. Taking drugs. Setting themselves upon some psychological way. That really bothered me, knowing that those people do everything they needed to receive. All they have to do is believe in the macaque and in the gifts they're writing. And yet the rest of us have other people on the planet who have name of the gifts that are apparent. The gifts are all kinds of upside, yet their spirits are soaring that they just keep on going. And I think this person who has this spirit, why can't he have some of the outward gifts? **Maybe this** is a little too thoughtful, but we're all just passengers in a way.

**This has to be approaching.** Doing everything—well, not everything, but a lot of things that you've accumulated through life experiences. If we're out to communicate through music then it's over here he has to do. It's easier to play. It's easier to sing. It's easier to write. Nothing is forced.

**When my doctor discovered** the aneurysm in my brain, he said I'd had it for about a hundred years. He told me I had it for such a long time, I shouldn't worry about it... but that will have to prove itself immediately. Now, this was sometime last very year. I treated him completely. All the people who took care of me were absolutely the best at what they do—even though there was a complication, a complication that has us in for my seven-hundred-dollar charge at this type of operation. They put me through this surgery to your thigh. Later, when I was out of the hospital, my leg exploded. I was out on the street and it just popped. My shoe was full of blood. I was in some serious trouble. I was about fifty yards from the hotel and I just made it. The umbrella was case-shock me out of my seat. I don't know if I need to go into this. I don't know if the events important. But the result was that's what led me to this lady. The wisest person I've ever met.

Neil Young had his village (Carillon Meadowlark) in Woodside, California, destroyed by the 1989 Loma Prieta earthquake. The photo, which also hangs in his studio, is the cover of "Neil Young Live," on People With Dogs' latest album.

# Ron Howard

(Director, 51,  
Armonk, New York)

# & Brian Grazer

(Producer, 54,  
Pacific Palisades, California)

**The collaboration between** Brian Grazer and Ron Howard began 1982 with *Night Shift*, a comedy about two very different men joined by Henry Winkler and Michael Keaton who form a unique duo in a wheelchair. Their credits including Oscar winner *A Beautiful Mind* and twenty-three years later their partnership has grossed more than \$2 billion at the box office. And the production company they've created has also developed small-screen projects, including the best job cancellation show in television, *Arrested Development*.

Taking about from filming *The Da Vinci Code* in London, the two sat for an interview in a suite at Claridge's hotel. An hour into the session, a stream of water spouted through the ceiling from somewhere on an upper floor. As if it knew what the other would do, Grazer set his half-filled orange juice glass under the stream while Howard crawled on the bathroom floor and came out with a package of tissues from a revolver and the plumber arrived. Within seconds, the problem was solved—but another successful collaboration between two very different minds.

#### The Porsche Makes the Man

**GRAZER:** You didn't know I worked as a short-order cook?

**HOWARD:** No.

**GRAZER:** That's how I bought the Porsche.

**HOWARD:** The Porsche? We were both at USC at the time. Low-brow with the Porsche. I just didn't know it was Brian.

**GRAZER:** The Porsche was just a vehicle to go to another place. I used to change people's perceptions of me. I had grown up really middle class. USC was filled with athletes, richies who would go skiing every weekend. So I presented like two part of that world—they accepted. No one knew the Porsche came from cleaning out the fly traps at the end of a shift at Howard Johnson's. I made up this whole fictional background about my dad being a famous lawyer. In reality, he was a creamer, lawyer, but he was a really



# Ron Howard & Brian Grazer

widdle-class guy who lived the life of a criminal. We weren't rich, but I adored it. I could type it all up because I had that screenwriter's mentality.

**HOWARD:** Later, when we were both starting to make movies, I was coming as far as a developer to you as you were as a writer. This present female executive, Deanne Buckley stopped on both: "You two have to meet each other," she said. "You guys are going to be running the business one day." And I said to Brian, "I feel like I've seen you before. Do you have a Penobscot?"

## Oscar (Part II)

**GRAZER:** Our Academy Award story starts with *Apollo 13*. The first two-noms you got when you put out a movie are, "How's it going to do at the box office?" And how will the reviews be? Will you be reimbursed or paid off? So you gotta come out, gotta very good review, and makes any more money than we ever expected. We've won! Then all of a sudden, one of our newsmen comes this thing called the Oscar. And we realize Oh, God, we might get pulled into the new contest. We've won, and we might win again, only now we might lose. That makes the stomach nervous.

**HOWARD:** Though if you're too nervous to be there,

**GRAZER:** The nominations came in while Ron and I are reading the movie *Armageddon*. Waiting on my bed, dripping with sweat, because we really, really wanted to win. It's going to be, we're putting tons of nominations—so much so that it gets to director. And then this has to get nominated. That just kills me. Although I have read it, and when I read it, I'm nominated for best picture, I felt really good.

**HOWARD:** I've seen Brian get a no, and it's so clearly not the end of the issue.

**GRAZER:** No is just a moment in time.

**HOWARD:** It didn't stop over the gauntlet.

**GRAZER:** But it wiped away a lot!

**HOWARD:** In the same day, I had to go out and dinner with Gibson and Gary Sinise in *Killers*. I get word that Brian has been nominated, and I'm nervous. And then, Milt [Sklar] has been nominated for director for *Armageddon*.

It's not quite the set, it's like I'd been hit by a ray-by-ray in the *Aladdin* episode. What can I do? We have a big day of shooting. So I'm cheering Milt and Gary. I'm telling Gary about some adjustments I want him to make to the scene. And he turns to the camera and says, "What the fuck are you doing to me?" Milt, what do you think I should do? The perfect therapist! Brilliant!

**GRAZER:** As the awards approach, I leave to Las Vegas they have odds on the Oscar. Every punch and judgment says *Apollo 13* is going to win best picture. Now I'm getting really nervous, thinking I'm going to have to talk to the Oscars. I

wrote a speech that's a testament to this director who was overextended. I'm excited to do it, and I go to a different emotional place.

Early in the show, we were winning at the editing category. Ron is congratulating me on one side, and Jon Lovitz, the supervisor played by Tim Robbins, is on the other. We get to Best Picture and Sidney Poitier is reading the nominees. Then he's opening the envelope and announces cog the Best Picture and it's *13*! I have now generalized every single nomination and mentioned that Sidney Poitier is making, and I'm kind of running out of my air of thinking he's going to say "Brian Grazer." Because in my brain I had secongnamed myself.

And the nominees...Blessed?

Before I can internalize the tremor of disappointment, Jim Lavelle grabs me very hard on the wrist and says, "Never made it to the moon, eh?"

What a great comment to put it on. In an instant, I was able to sit it off a bigger stage. And I just felt, Gag! I can catch my breath. I get it. I get it.

## Oscar (Part III)

**GRAZER:** That's where I was coming from ten years later when we were both nominated for *A Beautiful Mind*. I was thinking, It didn't happen before, and you couldn't get any closer.

**HOWARD:** You've got to understand, among all the projects, every once in a while one of them gets a yes. Brian worked on all the movies, but *A Beautiful Mind* was impossible to get made. *Reversing Destiny*? For a time, I wasn't even going to direct it. But then I got a young Brian made-sure-of that. Brian nurtured this difficult project to fruition. He

was responsible for *A Beautiful Mind*.

**GRAZER:** As the awards, I was nervous. It was a complete—almost paralyzed. The tension was so high that I had to create a dynamic in which I could live. And that is, to move myself out to a participant, but as a spectator. See, it's interesting. I thought, I just have to find a way to go through these next three hours, because I could have a fucking heart attack.

**HOWARD:** Milt Gibson was giving the award for Best Director. And Tim Robbins was giving the award for Best Picture. This was so coincidental that you almost couldn't part in a movie. The first movie Brian and I really made was with Tim Robbins (*Playboy*), and he always credits us for discovering him. And Milt, well, because of what had happened with *Apollo 13* and *Armageddon*, Milt had been up about a week then. The night before, he had a party and told me, "I'm going to give you the Academy Award." I said, "How do you know?" And he said, "I just know." Now, he's a little crazy when it



comes to predicted jolts. And I thought, Could this guy possibly read my name on another shelf?

The way it happened is, a beautiful mind was best picture. But director could go a few ways. Robert Altman was nominated. Ridley Scott. I could see the movie being lauded and rewarded—but not me. So I'm the opposite of drama. I'm cool.

When Milt announces my name and I start walking toward the stage, I have this very surreal moment. I'm stoned. But I am the图案 following the awards ceremony in a corner seat, and it's beautiful. However, And for a brief moment, I'm an icon playing a guy throughout the world. I'm experiencing some awe to yell, "God! Do another take because the camera bobbled!" For that magnified moment, it was real. It was a vision. And then I walked off the set, got onstage, smiled, and thought, Who's next? But I actually made Milt show the card on the way out to prove that my name was real.

We approach Best Picture and for the third moment: my heart sinks. Russell Crowe hasn't won for Best Actor. And I'm thinking, What if it's him?

Now it becomes deeply emotional and personal to me. I'm holding an Academy Award, but I'm [continued on page 122]

## How to Make \$1.2 Billion

Based on an estimate of the total revenues directed to *Armageddon* and *Armageddon 2012* (the former is the most expensive movie ever made by a studio), plus *Reversing Destiny*, *Fight Club*, *Cast Away*, *The Paper*, *Apollo 13*, *Ransom*, *Eliza*, *How the Grinch Stole Christmas*, *A Beautiful Mind*, *The Missing*, *Concussion* and *TOTAL* (the sum of the gross domestic product of 20 countries).

|                                |                      |
|--------------------------------|----------------------|
| Armageddon                     | \$2.8 billion        |
| Splash                         | 70                   |
| Parenthood                     | 500                  |
| Breakfast                      | 78                   |
| Far and Away                   | 58                   |
| The Paper                      | 37                   |
| Apollo 13                      | 172                  |
| Ransom                         | 136                  |
| Eliza                          | 22                   |
| How the Grinch Stole Christmas | 266                  |
| A Beautiful Mind               | 171                  |
| The Missing                    | 27                   |
| Concussion                     | 61                   |
| <b>TOTAL</b>                   | <b>\$2.2 billion</b> |

# What You've Learned

Our second-annual collection of wit, wonder, and wild foolishness from our readers' lives

**If a woman asks you how many sexual partners you've had, the only answer is twelve.** —Mark Morton, 38, Manhattan, New York

**A child's laughter** is the greatest sound in the world. A child's laughter in a cornfield is the sweetest sound in the world. —John Becker, 36, Lansing, Michigan

## ► A minivan is the first indication that someone has given up.

—Doug Gonterman, 38, Suwanee, Georgia

**Some people will volunteer for just about any job no matter how crappy. Try to listen to those people in meetings.** —Bob Esamian, 47, Herndon, Virginia

**Raising teenagers** is like trying to eat a meal 20 at a time. —Les McCormick, 52, New Hamburg, Ontario

**There's no shame in a Honda.** —Charles Tracy, 27, Wieser Kefren, Georgia

**Using a customer-service rep's first name generally increases the odds of getting your problem fixed.** —Tara Anderson, 32, Santa Barbara, California

**I didn't ask for my 30 lbs, but I sure wouldn't give them back.** —Andrea Craig, 24, Birmingham

**The most horrifying thing about W is that he might just be the president we deserve.** —Robert Glazebrook, 41, Scotch Plains, New Jersey

**Independence** is an oxymoron. —Mark Rodek, 28, Baltimore

**The older the disease, the sadder the people.** —Roxanne Newell, 27, Philadelphia

I was walking down Madison Avenue, complaining to a co-worker about the materials political I found in an aisle in Bloomingdale's, when we came upon a handcart of books in fast-food uniforms who had just gotten off work. One was complaining to the other about the politics of the deep-freeze line. It was then that I realized it's all the same shit, just different names. —Sharon Purvis, 21, Alhambra, California

**Never pass up an opportunity to keep your mouth shut.** —Ryan Laramore, 27, Chesapeake, Virginia

**I wash my sheets** every Thursday. It's part of my routine way to go into the weekend. —Christopher Hebert, 26, Minneapolis

**The only difference between the Vietnam War and the war in Iraq is that the body counts on all the networks during Vietnam weren't brought to you by better girls.** —Michael Dorn, 54, Whitewater, California

**Some things are best left un-Google'd.** —Greg Bohneheims, 40, Lofton, Louisiana

**Don't be a perfectionist.** —Charles Caldwell, 42, Andover, Massachusetts

**Billions of people throughout history have sensed a supreme force higher than themselves. Sure, like there's got to be something to that.** —Ross Brown, 26, Mission Viejo, California

**Raglan is an stops ways. Like a good pair of shoes, it gives support, a little bit of lift in your days, and it separates us from the other animals. But personally, I prefer to go barefoot.** —Gordon McDerphy, 24, Lake Station, Indiana

**No matter how pissed off you are, nervous, petrified, scared, or just plain surprised over something, responding like an asshole doesn't help in any way, so you might as well just stay gay.** —Eric Wong, 42, Berkeley, California

**You can tag, bong, chaka, and cross the border all you want,**

the levee will never eat when it's good and ready.

—Zion Lazear, 35, Boulder, Colorado

**Peak subtlety.** —Daniel Hidalgo, 30, New York City

## ► Watching a football game with your father is equivalent to three hugs and five I love yous.

—Darrell Harris, 35, Richmond, California

**Always approach the increasingly strenuous women.** If you get turned down, who cares? You aren't having sex less sex with her. —Tom Long, 24, Norman, Oklahoma

**Fundamentalism is a bad thing in all areas except sports.** —Zach Molis, 26, Minneapolis

**If you're in a crowded situation that could turn into a riot (like the Red Sox won the World Series, for example) and women aren't flashing their breasts, get out of there. I don't know if exposed breasts reflect a crowd's collective feeling or if the presence of breastless women's crowd's temper, but I do know this: No tits = trouble.** —John Michael, 29, Wilmington, Delaware

**The divorce rate is around 80 percent. I wonder what it would be if all the couples who wanted to get divorced actually did so.** —John Scatena, 34, New York City

**The best part of the party is where the amateurs are.** —Garrett Phillips, 30, Atlanta

**New England is overrated.** —New Jersey is underrated. —Dan Sandler, 42, New York City

**The trouble with dealing with crazy people is that they're not crazy all the time.** —Mike Gamble, 42, Greenville, Rhode Island

**Skin, shave, shower** (not shit, shower, shave). —Greg Szostak, 28, Gilbert, Arizona

## ► Cartagena, I'll be back.

—Paul Petrus, 32, New York City

**Some people will dislike you for no reason at all. Just ignore them or try to win them over by being friendly.** —Corrie Memmolo, 26, New York City

**Don't hawk old people.** It just confuses them further. —Dawn Miller, 42, Phoenix

**People who claim that they're still trying to find themselves, here. They just don't like what they see.** —Jonathan Petru, 30, Plus, Philadelphia

**I'm training my parents, and that's today.** —Jeanne Pung, 30, Sacramento

**Eating dogs say more about the culture than the deceased.** —Michael O'Neill, 41, Middletown, New York

**Ralph Lauren.** You can't go wrong. —Mark Odean, 40, Little Falls, New Jersey

**Listen to the quiet, nagging doubts.** —Jason Hobart, 32, Whitehouse Station

**I have cardinal policy.** That is, never say anything that doesn't work the way I want them to. My dad is helping me write this. Here's what I've learned: You can't make friends smile. A dog makes you cool. The Three Stooges crack us up. And a roller-coaster ride is an amazing experience, especially if you run more around much by yourself. —Asian Jackassistic, 4, San Diego

**Never be in awe of anyone.** —Paul Adelstein, 48, Laguna Beach, California

## ► AC/DC, Springsteen, Guns N' Roses, Pixies, Jane's Addiction, Sublime, Frank Sinatra, Tom Waits, Prince, and Marvin Gaye.

—Bryan Love, 38, Santa Cruz, California

**If you don't involve yourself in government as an individual, corporate America is happy to make the rules for you.** —Larry Powell, 55, Pipe Creek, Texas

**Ask your female friends** what they hate about men, and then don't do those things. —Kieren Dowdy Jr., 18, New York City

**The Oscars** should have an occasional category for best previously unacknowledged performance. Among the first nominees would be Val Kilmer as Doc Holliday in *Tombstone*. —John Cimino, 43, Levittown, New York

**At fast-food restaurants** without self-service drink dispensers, why pay more than the self-serve ones? —Edward Gonsalves, 31, Coopers Creek, Florida

**Home wine** was the one hobby babies there would be drive-through abortion clinics and people who would be putting their heads in the car windows to inhale. Would you like lives with that? —Olivia Ferrellson, 42, Milwaukie, New York

**Don Franklin** was right about older women. They don't tell, they don't look, and they're grateful hell. —Dawn Alvars, 46, Maryland

**Your grandfather's coffin** is heavier than you expect. Your father's coffin is heavier than you can bear. —Todd Lewis, 44, Hong Kong

**All taxes are arbitrary.** —Ross Phifer, 48, Atlanta

# Bob Saget

(Entertainer, 49, Los Angeles)

**I** have nobody funny—every people who are brothers, who are and people, the instant people you can imagine, one of they treat a house badly or they treat people like shit—just because they're being funny is just in the nature of it. I'm going to be fifty this year. Soon I'm going to meet somebody around my age now, and she's going to be smart and beautiful, and I'm going to date her daughter.

**M**y dad's eighty-eight. He had four brothers. They all died of heart attacks. They were forty, forty-one, forty-two, and forty-three. One was chasing some kids outside his fire. One was playing tennis. One was lying on the couch, chain-smoking, and the last one died in a hospital. My father knew if had more heart attacks when I was growing up. He almost died, too. My mom basically kept him alive. She'd fisted color him due.

**A**cording to my mother, my parents had five children. Four of them died. Believe me, they had a lot of bad boys. Here's his fat word. They were born on the exact same day in L.A., two years apart from me.

If you go with Marshall McLuhan's theory that the medium is the message, as soon as you're hosting a blooper show, you're done.

**Q**uite a few of them were named Robert, some of me. The others, my mother says, were born the same exact minute I was born. And they had the two sisters, who also died. One was ten years older than me. She died of leukemia. My older sister was six years older than me. She died of an aneurysm. It's their only surviving kid.

**I**nvariably expected to live that long.  
**F**ull House is a show that you have to see your whole life. The series killed it. They did terrible, terrible things about it. But it should have been renewed by ten-year-olds. That's what was made for them. And if they loved it, great. Why the hell do we let thirty-year-old gay working at a big newspaper have to tell me I'm a piece of crap?

**A**t this point in my life, I'm physically revolted by things that don't bring me joy. I eat a different network sitcom. I just can't. I can't go back.

**H**ave you seen people get hit on the mouth? Not only if they get hit on. When you are bleeding, if you're really hurt, it's an audience has to come, I'm not laughing.

**P**eople do what they do to each other, and they feed on it.

**I**was in this movie with Richard Pryor called Critical Condition. One day we were shooting in a hospital. We picked up one of those scrub-brushes they have and he said, "See this with the handle broken? That's what you need to take up skins off a deer fire."

**W**hat I've learned about a crazy people is that they're defined by the deepest level they've been to in their personal Aschehnt. When you're famous, you're always famous. It doesn't go away. Oh, it's many dollars a barrel. These are economists everywhere. We have no example in our world every ten minutes. I don't know how anybody's getting through anything. Right now, people just need to be interviewed.

**O**ne time I was with John Goodman and we were in Jeanne Eagels' house. Dean Martin's ex-wife. We were saying with Dean's daughter and Don Rickles and his wife, Newhart—Rickles and his wife, Newhart, then my friend, a dog of the day—Rickles' studies wife, Barbara, and Newhart and his wife. So we were talking, and there I am happy as a pig in mud listening to the old trawling stories. They're doing what they can't do anymore because Julianne Corson is no longer alive. They're telling the old stories, and Goodman has a glass of wine. Rickles takes it from him and drinks from it, and then Barbara, his wife, takes it from him, and the Newhart comes from her, and he drinks from it—because, see, neither of their wives wants the old drink anymore. It was just the easiest...I'm in love with all of them. That's my wine, drooping story.

**I**want to say goodbye to the High Holidays and the rabbi made a speech about Hammurabi. He said, "Every body's gonna have a sin in their life. Some of you people have lost all your money this year; some of you have had cancer this year. There are people who lost their babies; people who had bad diagnosed." That's all this shit that happens to people. You have to be happy with the time you've got.

**S**heesh! translated from a rabbi.

**T**he other day my twelve-year-old says to me, "I don't feel like I'm with you right now. You're in the car with me, you're checking your e-mail, you're not listening to me. I don't feel like I'm with you." And I say, "You know what?" That was your mother's gripe, too. And she was right. And you're still correct. When you cop to something, you gotta do the next level. In this case, the next level is I just learned something from my twelve-year-old. I'm lucky because... You know it and I know it.

Bob Saget co-wrote Full House (1987–1995), created America's Funniest Home Videos (1987–1999) and co-created The Big Bang Theory (2007). An interview with him and his dog, Max, from his King Charles spaniel.



# Arianna Huffington

(Pundit,  
55, Brentwood, California)

**The qualities I look for in a man are the qualities I look for in a blogger: passion, intelligence, risk-taking, and a light touch. Being Gisele is being a political nerd. The American Gisele has had a word for people who were uninterested in public affairs: silence.**

**I held my parents' hands when I went to go to Cambridge, and my father said, "You'll never get a case of Caudwell's." My mother said, "Of course you can go to Cambridge."**

**I had the most amazing mother.**

**During the Nazi occupation of Greece, my father published underground newspapers, and he was arrested and sent to a German concentration camp. Andreas Georgis—one of the few lucky survivors, he met and married my mother. As a young child, I was always torn between the love in which I held my father and the pain it could be to witness my mother. When I heard her telling her story, she should not remember it has personal life. I started tearing hair to tears. And when I was nine, she died. I went on to a succession of women and a succession of small newspaper reporters, all of which fed his other quack to me his favorite story of the Great Pundit: George W., who was asked why he begged from stores "For practicing deep compassion." He replied,**

**I had my first attacks on me personally when I was twenty-three, and I wrote my first book: "That was really hard! I'm fifty-five now, and it's pretty much easier."**

**You don't forgive people for their sake; you forgive them for your sake. There is nobody in my life that I have not forgiven that's not because of them; it's because of me.**

**I had this deep longing to have children. But Bernad, when I was with him at the time, didn't want to get married. So I left London and moved to New York. Our lives were so intertwined that I thought I would never leave him unless I left the entire country.**

**I got two great children out of my marriage [to Michael Huffington], and I am extremely grateful for that. I had my kids late in life, and I can't remember wanting anything as much as to become a mother. Nothing changes that.**

**The last time my mother was apart with me was when she and me talked with my children and opening my mind at the same time. She despised anti-slavery. She believed that was away to save life, to move the gifts that come only when you give 100 percent of yourself to someone.**

**Young people are inspiring because they are fearless.**

**I kept hoping for the John Kerry who had the Vietnam Veteran Against the War. But it never happened. When the old John Kerry put down the young John Kerry on *Meet the Press*, he discovered his better self. It was one of the most tragic moments of the 2004 campaign.**

**I would support a Republican who came out against the war in Iraq before I would support a Democrat who didn't?**

**To really affect American politics right now, you're not going to do it through a third party.**

**My love affair with the blogosphere started when bloggers named Tim & Lori from the Majority Leader cast the former majority leader.**

**I started writing about Judy Miller on July 21, when it was clear from what reporters were telling me and what I had known about her history of clandestinity in the recesses of the Senate sidebar and her tragically flawed reporting about weapons of mass destruction that members of the press and the First Amendment were not why she went to jail.**

**Most human behavior is explained in terms of three interests: survival, sex, and power. But there is a fourth instinct that explains our altruistic behavior. And there are some people in politics who are driven by that, I think.**

**I'm very disappointed in John McCain. I'm very fond of him personally.**

**You can't have a serious debate with someone who is arguing for a continuation between Rep. pleader [John] Boehner.**

**The more you challenge the fundamental norms of the status quo, the more you have a responsibility to be 1,000 percent accurate.**

**When we started the Detroit Project, Layne [Boehner] told us she couldn't get in touch because she turned on the radio and all she heard were stinkies. I said, "Why do you listen to right-wing radio before you go to work?"**

**The height of political leadership is to invent new consensus around what you believe, which is the upgrade of rule-driven leadership, where you have rules you tell people no what you think they want to hear. The Emancipation Proclamation was a deeply unpopular document. Lincoln told Abraham Lincoln that he should sign it because it would bring his approval rating down. Maybe Lincoln could have signed something like Secretary's Day instead, something that no one would disagree with.**

**In the end, who we are is bigger than our politics.**

Arianna Huffington is the author of ten books and the founder of the publishing imprint Portfolio. She is also a judge on NBC's *The Voice*, a Republican, a Democrat, and an independent.





Interviewed by Cal Fussman Photography by Brent Bielby

## What I've Learned

# C.Ray Nagin (Mayor, 49, New Orleans)

**Esquire magazine** is coming to New Orleans for some阅读。Can I get you a Pernod? My press secretary may be setting me up. Where's the bullet now?

**You're** my show—she guy about how I want to be writing here, but it's a little more complicated than one show there. I was doing very well in corporate America. I'd done some entrepreneurial stuff, started a small business in New Orleans. There were a lot of successes. Then the Superdome race started heating up. Then we had Hurricane Katrina, and everybody was devastated. I was going around town talking to people and trying to figure out what giving stations had and not really paying me back. Then I had friends talking to me and his friends. They were getting ready to graduate high school, and I asked them what they planned to do after college. To my surprise, they all said they'd take a flight to New Orleans. That kind of struck a chord. So I started talking to people and I realized that the city needed to do something very different. I was getting my ideas shared by my physically sturdy guy who has a lot of wisdom. We're talking about policies, and he looks up at me and says, "What you gotta do for me?"

**At the Superdome**, a young man came up to me holding a baby. He'd had no diapers. He'd run out of medicine. His baby was sick. The guy's saying, "Help us! Take my baby!" What do I do? That's the definition of helplessness.

**People** ask why I stayed. Why didn't you go to the emergency operations center in Baton Rouge? I said, "My attorney says I've got thousands of people suffering. I've tested what they're feeling. I don't want to sit across a table, sit-in committee or whatever. I didn't want to look my constituents to the people I didn't want to see in my sense of agony and anguish. That's what you hear about radio interview when I went over the edge. The thing that finally tipped me was when somebody made that there were 300 thousand National Guard helping out. At the time, there were only two hundred. The seriousness of the false statement just solidified. I was emotionally spent, and I let all my emotions and anger off during an interview. Afterward, I said to myself, "Oh, my God. This is really screwed up. I have to call about a friend and a southern government. Maybe the GIA will sweep in and do some secret poisonings and kill a bunch of new weeks." To this day, I haven't heard the full interview. But if I were to the same situation again, I don't know that I'd always say, "I was pushing my luck. I was putting my face in the people of New Orleans."

**Castro** is the only way I know how to do it. I'm way too old to change. At the end of the day, I believe truth is stronger than anything else out there.

The president and I have developed a pretty good relationship.

I don't know if it's because I'm brutally honest. I don't know if he felt he had to protect me because I was such a wild card. But I know if you tell me straight from him, he'll tell the truth. And if it's made a good point, he makes things happen.

**Brewster**? You talking about the PBM debacle? If he's running for mayor of New Orleans, what would I serve him? You know, I'm still gonna do what's best for me, but I'm real glad that he's made the budget was tightfisted this thing seriously to his point. And he's worried about how much food and what fancy restaurants he's going to have dinner in and whether or not he has to work in line, so I'd probably serve him a little bit more pie. I don't know if there'll ever be more equality in this country. Your question makes me think of the government's response to this event. It makes me wonder what the response would have been different if this had been Orange County, California. It probably would have.

It would be a different story if we're talking more money in imagination on reducing the size of the country. If it were my decision, I'd look the Superdome down. I'd consider knocking it down. I'd just open the roof and put the whole stadium—totally modernized, if you just don't sit and paint like big bird houses to renovate it, the legacy will be horrible. \$3 billion come with an easy. Throw a hurricane. There you go for the people's anger and frustration to go. So they look around and say, "They pay on TV—maybe he could've done a better job. As people start to analyze what went on, they're going to figure out that I was in there sweating. I was doing everything possible and I made some good decisions down low."

**Just before Katrina**, my daughter had her 21st birthday party and game. So she invited me to take a look her during the celebration, and I told her I didn't think she could get out on the place. So she invited me to the east side. She said, "I went lower up the hill the next night. I saw you." So here I am in the middle of this entire—no air conditioning, the heat wasn't 100 degrees, the water in the tank is practically bubbling—and I have to take care of this fish. Every night I'd come back to my room fully exhausted, log my two hours of sleep, and I'd feed this fish. It was a huge catastrophe, and I was really concerned that this fish was gonna die. Fortunately, somehow it survived. I was visiting all our neighbors for the first time, two weeks later, and I got the neighbor I realized I forgot the fish. I had to hold up my house and give the neighbors. I took a soap dish and I'll still have today.

**One of the best moments** I've ever had in New Orleans managing the Superdome. I was at a weekend night concert long ago. Just walk along the city last night again.

On parks, there's gonna be Mardi Gras. You ought to come and enjoy yourself!

# Salman Rushdie

(Novelist, 58,  
New York City)

**P**eople have asked me about those years, and I've said, "They were very difficult." And they followed with, "But, but now you're really famous." And that balanced the scale. Nine years of your life really famous. Plus [with the publication of *Shalimar the Clown*, along comes the dead], who says to you? "I'm in a position to tell you that you're going to die when you're still my own parents, four months, and fifteen days old. And you're going to be a nobody. However, if you're prepared to die when you're forty-three years, four months, and fifteen days old, I could arrange for you to be somebody." There are people who would take the deal. That's the insanity of the world we live in. **H**ome is the place where you feel happy.

**M**y parents, without particular care, tell me that I can't possibly have remembered my first memory. In the Shalimar family, circulation is fine in the first days of life. So my parents say right, "There's really no way a two-day-old could retain that memory." But, according to me, I remember the room in our house in which it happened. I remember the face of the person who did it. And I remember the describing words.

**S**ometimes writing a novel is not unlike hosting a baby. You'd have to ask a female next door to compare the pains.

I gave it the first energy of the day. When I get up I go to my office and start writing. I am still in my pajamas. I haven't even brushed my teeth. I just go straight to it. I feel that there's a little package of creative energy that's been born, been nourished by sleep and I don't want to waste that. I'll work for as long or as short as I like. I've got something going. Then I can get dressed and dressed.

**E**very so often I come along that seems to be a braise. It just seems to come. Who knows? Is hot lava ever inside you at that moment?

I've met the Dalai Lama briefly, but I would probably say my grandfather was the wiser person I ever met. He was just like his father, an Indian, a family doctor, and very unlike me in that he was wonderfully religious. His version of pilgrimage to Mecca, and he would say the prayer five times a day. His grandfather would tell these stories like the stories of these spiritual journeys. The grandfather was also a more broad-minded individual. I've never met him since he died, you could say to him, "Grandfather, I don't believe in God?" And he would say, "Uh-huh. We must talk to him and tell him all about it." And he would talk to you completely seriously without any sense that you should be critical or for having that point of view. Looking back, he's been dead five years— I think there was a generosity of spirit in him that carried great wisdom. I still follow my latest novel to him. My grandfather, whom I adored— he was a wise, wise man, by the way, like with the scary ones.

**T**he period when John Kenneth Galbraith was ambassador to India, back in the sixties, was one in which intelligent people still wanted to be involved in policies. The only politician I've ever been one of whom I would say, "That was a first-rate mind" >

Interviewed by Cal Fussman / Photographs by Bruce Davidson



# Salman Rushdie

was Margaret Thatcher like a pair of bifocally sharp? She has one of those intelligences both very sharp and also pretty insular of people who aren't. So you had to be really on your game—because if you weren't, she would nail you to pasture! *I left out lego* in 1988, and *Mishmash's Children* was published twelve years later. In between, I was increasingly disconcerted about, I wished in advertising two or three days a week. In order to have the other four or five to stay home and write. Advertising was very tempting because they were constantly trying to be me under full sun. Where you've had no sun.

If I could meet anyone over lunch? Shakespeare. How do you do it? For a long time my question was: But was Shakespeare good in bed? And I'm afraid the terrible answer is that he probably was.

That's a writer; the biker isn't looking good. You start thinking. Who am I kidding? I think I want to be a novelist, but I'm not perfect myself, and I know I have all the people off-camera a comfortable living to do something that I actually can do. "But is that an idea?" a voice says. The thing that I think was very brave of me: younger self said that he didn't feel he'd be an idea. Just somewhere. Then feels how to me deciding that I'm going to down well be this person, that I've got to just be being.

You can't stand a loss half.

If you had to pick one book from the last forty or so years, you'd probably pick *Olas Håndverk* of Solitude.

I'll tell you what doesn't: hasn't thought me. It didn't make me to get married sooner.

The conscious response is to leave space for the other person—that is what makes a successful marriage. But in any case, it has to be in the sense of leaving freedom and I did succeed right away that I had the same things funny. Also, we have a silent taste in food.

Look at the places where Islamic fundamentalists take over. They are all characterized by the oppression of women. Muslim women know very well the problems of Muslim culture. They're at the sharp end of it. And I've often believed that when this huge comes, it'll come from there.

If my child of privilege in me had to be assumed, I would use it as the future as a parent.

I studied history—not literature. One of the great lessons I was taught there was that the question "What is?" is interesting. What matters is the answer to "What?" To speculate "Suppose Hitler was World War II" is interesting because he didn't. The interesting change is to work out why he didn't and what are the consequences of his not having won it. For a writer, that's a lot of things to take seriously. What is the case? What is not? Believe me, those questions are not so easily answered—because people disagree on even the simplest descriptions of his event or at least when one man's hero is another man's terrorist.

A world where mutual allowances allow us to live forever is a terribly frightening. Imagine the crowd. In the days when I required security, I learned that the teeter-thinner and risk are interconnected. There's a general level of threat against an individual, which can be high, medium, or low, whenever. There are scales for analyzing that. The higher level is someone particular action and promotion, and the lower levels just means you should be extra careful. Risk, however, is the degree of danger associated with a particular action given the general level of threat. So a person can be made at quite a high level of threat, but if he goes to a movie arrives with no bag, anyone comes in after the lights have gone down, and leaves after the lights go up, the amount of risk associated with that is very low, but there were always scenarios officers there.

It's been seven years since things are back on normal, and now, finally, the book is being read as a novel and the reference to the second kind of life is very popular. Some people love it, some people can't stand it, and there's a very opinion on it too, like it's no longer a hot potato or a cause of fire or whatever it seems like after six books.

The experience taught me a number of things. It is a lesson about the human capacity for torture. But it also taught me the opposite: the capacity for solidarity and friendship. You were talking before about courage. Well, here's this! A woman working in a bookstore gets phoned by an anonymous voice that says, "We know where your children go to school," and she doesn't run off the book. Bookstores are firebombed—and they did once, setting the book. My Norwegian publisher was shot three times in the back and survived by the skin of his teeth because he's a very strong man used to be in the Norwegian skis. He had a high birth rate, he'd be dead. And his first reaction, upon recovering from the bullet wound, was to repair the book. That's courage.

The most strange date ever took that night was the character set against me, as I was transferred to jail because it wasn't home, how could I be sane? Because it was kind of absurd and theological and far-fetched and incomprehensible, then it must be all those things. I am not like that. I'm like this.

The music of your youth is always the music that ends with you. I still could go back to me as my rock concert. Well, I'm old enough to have gone to Woodstock, but I don't. I guess I wouldn't have minded that—even though it was awful. I hear a second thought, maybe this means a better. Every second, I go to a party and everybody says, "Look him up! He's a saint!" As if I have something wrong with pleasure. And others who occasionally enjoy themselves are suspect! I guess Kurt Vonnegut had this much wrote when I die. And yet, when the referendum on one moral and people were asked about the best thing ever written, everyone had the best American books had. The Great Gatsby is another one in



know who this person who was accused of being a lightweight, fiddly-giddy playboy who wrote the greatest American novel? How did he do that? He didn't do it by getting drunk at parties. He did that by being a genius. And by knowing how to hold on his genius and knowing what to do with it—and that requires work. Most writers I know work all the time. And every so often they clean out of their cupboards, throwing in the trash, and get interested in being a writer.

One of the things you become regarded as, when you've got a few books under your belt, is that there are going to be people who just don't like your stuff! The things you write are out in the dark. In case of the strange things about reading a book, that if you don't like it, you often really hate it. You get stuck on a book; it's not an ordinary experience that happens inside your head. But if you don't like it, you feel inclined. And that makes people very hard to respond "Get out of my head!" It's not the same as giving a movie. The movie is over there. The book goes inside—and that can be annoying. That's why I think, sometimes book reviews are unusually relentless, even if the people writing them are unusually like that.

I would never never J. K. Rowling's book sales. Yes, it would change my life. If I buy a plane. Then I wouldn't have to take my shoes off at airports.

My next focus is to write books that endure. *Midnight's Children* will be twenty-five years old in April, and the thing that I take most pride in is that the book is still alive. It's still beloved by people, in a generation that was not born when it was published. They find it, pick it up, respond to it. That's the first hurdle—to cross one generation. By the time you cross four or five generations, then you know that the book is going to stick around. Unfortunately, I won't be around to see that, but at least I will see it cross the first hurdle. For me, the game is a long one. Have you seen something that will still be interesting and meaningful and valuable to people a hundred years from now? That's the game I'm in.

Well, what do I know? I'm not in the prophet business. I've had some credibility with prophets, and I'm not applying for the job. So I need the "What will be happening in fifty years' time?" questions. It's hard enough to work out what's happening now.



King's famous "Shoe Box" guitar, which he used to finance his first studio recordings. His first record, "Three O'Clock Blues," was a hit.

Interviewed by Miles Sager

What I've Learned

# B.B. King

(Bluesman, 80, Las Vegas)

**Some people say that blues players are always easier on their heart. But you know what? I don't drink.**

I don't think it's ever an excuse to know everything at once. This year, I will do something like 140, 150 concerts. But that's a little less than usual. I had been averaging 200 or 240 in 1998. I did 242 one-nighters. That was young then, and I was doing something I have to do. I didn't pay my attention, until my agent told me at the end of the year: "B.B., do you know how many dates you did?" I went I was surprised at that. I've been married twice. Most women would rather not be married to a touring-blues singer.

**My last divorce was in '58. When you'd come to the office on a**

**promise, see, I had promised her that the next year I would work in March. But then I got in trouble with the IRS and I had**

**to continue working part-time to make to pay the government. So she said I lied, which is something she's done. I tried to explain it to her, that I was forced to do what I had to do by circumstances that caused her that's called lies. "You promised!"**

**A who's back, a teacher taught us some look reports from**

**some kids who read my book. Miss Alice Farn got Ms. Smith**

**of them were saying: "He's a mean old fool," and that's not**

**it's true. But one young lady who wrote, "He's a mean old fool, I think it would be sound to be in a room with him by myself." I**

**I used to tell that girl to know that I'm not that bad; I do have control. But it's true. I live with more men of all**

**I want that I write along with all of them. I'd like to clarify**

**that it's like seeing a rose. A rose is a rose. It's pretty, that that**

**doesn't mean you want to rip it off and put it on your lapel. I have an associate named Eddie. There be Vittoria, Be**

**Cuba, and, of course, Latona. They keep me in, straight.**

**The guitar I'm playing is Lucille number sixteen. There's**

**actually a seventeen they made it for my seventeenth birthday**

**that I never took it out of the road, 'cause we got my picture on it. I never sat it up in my house and just look at it.**

**The younger players, my hat goes off to them. Because they**

**are always coming up with ideas that I never thought of. I**

**some times used to kind of hate myself for that. Why didn't I**

**think of it?**

**I used to have a posse for gambling. But thirty years ago I**

**moved to Las Vegas, and it ruined my habit. My former manager taught me about saving. He said when you go to a cause**

**and you want to contribute, write a check. It's one of the smartest things I've ever been told. Because when you get back**

**that envelope, you see how much money you have**

**a screen over you could've given it to your family, you could've**

**given it to your girlfriend. You could've just walked away in the**

**Mississippi River and thrown it in there. That's what**

**encouraged me, realizing how much I was throwing away.**

**Water from the white fountain didn't taste any better than**

**from the black fountain.**

**Back when we were in school in Mississippi, we had Little Black Schools. That's what you learned: African Americans**

**were not good, or anything something was built in some books**

**would had to be called black. Like, you had Black Monday,**

**Black Friday, black sheep... of course, everything else, I'll call**

**the good stuff, in white. White Citizens and such. You got to pay**

**attention to the language. Hear what's really saying**

**Growing up, I was taught that a man has to defend his family.**

**When the wolf is trying to get ya, you gotta stand in the doorway. He has to stop. You got to beat him if he gets into the house to get your family. That's not of these guys who wants to**

**be in this door.**

**I'm a country boy. I love nature. I don't need all the fancy**

**things, the dusty moustaches, the fancy this and that. I have a**

**rice cooker. And then I have an old CD player track**

**that I'm crazy about. I like to get on that track and grab in the**

**blue jean wear when I live in Vegas and take my cameras. That's me**

**in heaven being out in nature, taking pictures of the wildlife.**

**With the U.S. government, I don't know. I don't know what**

**they see. When I say they I mean the president and his people**

**and the Senate and everybody. I don't know what they see.**

**They're not going to tell you everything. So many things we**

**read... we just don't know the whole truth about. What's really**

**good? Who knows?**

**America night has a little anger to go with. We don't consider**

**the cost of what this is going to do to us in the long run.**

**I don't have a favorite song that I've written. But I do have a**

**favorite song: "Always on My Mind." Willie Nelson version.**

**I'll could sing it like that, I could sing it out like you.**

**I like the story tells. I can't, I may not have a writer you... he's**

**talking about a lady... when maybe I should have. Or maybe I**

**didn't like you to, didn't tell you who I should have. Or**

**does it love you or should have. But you've been a hero in my**

**mind. I talk that way a lot in my life. I thank every person feels**

**it. That's one of the things about being an entertainer. What**

**we do... it's just sharing the thoughts that many people have.**

**You go to sit a movie, and you sit up and cry... it's a human**

**something is happening to there that just doesn't happen to you**

**or somebody you know. It's the same thing with what I do.**

**Don't matter if you're gay, straight, black or white, you still**

**have the same problem, little. It's universal.**

**I don't like anybody to be angry with me. I'd rather have**

**friends. If I change my static or whatever that causes somebody to be mad at me about something or to think I'm at fault**

**about something, I'll get angry. I'm sorry to apologize. I just believe that life is good like that.**

Tony Curtis, pictured here at his beach house in Las Vegas, has been in more than 200 movies, including *Sunset Boulevard*, *Meet Me in St. Louis*, *The Seven Year Itch*, *From Here to Eternity*, and *The Defiant Ones* (1958), which earned him an Oscar nomination.



Interviewed by Cal Freeman / Photography by Jeff Minton

What I've Learned

# Tony Curtis (Eccentric, 80, Las Vegas)

**How many people on this planet have ever Googled Tony Curtis as a street painter while bucking nuts, who off his ass who does with porno movies when he could live better? So I have painting his whole life. I imagine finding a sensible film in the future. Wouldn't be hard.**

**As a kid, I'm so far off that I had anything or I was anybody. That was my profession. I never felt good. I had no interaction in high school. Once, I got every word wrong on a spelling test. The teacher gave me a minus one because I was now spelled my name. I logistics put this in Schwarzenegger. If you don't know your past, you're gonna fail.**

**It's been said that you can't understand somebody unless you understand their accent first. A lot of people are frightened by that. Not me.**

**It's very hard to understand America's fascination with Marilyn Monroe. She was the first girl to wear see-through blouses. I met her in *What Ever Happened*. It was already under contract. She was looking for a contract. I want her to wear something or something else. We sat in the studio and started to paint. We were together for six or seven months. Stanley packed our bags off—yes, because the expression. At the time, nobody knew how big she'd become. I never felt like figure was so proper. I thought she was a little hangy in places. She was a round-bottom back, and at the time she seemed so different from all the other young women with very loose bodies trying to get into costume. But then she developed that staged innocence. I don't want to sound that—it was more like a joke. Little girl quality. As months she started to talk slowly, as if she was thinking of the words she was going to say, and that became her angle. Then the see-through blouse fit perfectly.**

**Sex is something you can become good at. We fearing. You can learn how to do it.**

**When I left the Navy, I used the GI Bill to go into the Dramatic Workshop, which was located at the Pasadena Playhouse. There were eight others. We were all just trying to make it. I came to California, and good things started happening for me. When I came back to New York to do a promotion for *Cry Baby* [with Rock Hudson], they gave me a room at the Beverly Hills Hotel and a huge Marchioness. I took it around to show my friends in the business and then went by the dramatic workshop. It was a terrible, noisy afternoon, and what do I see out to front? William Mandell. He's a guy I had seen on *Madame X* [radio show] riding out of the pocket, and he's looking down at the guitar. I was like, this is my man, when I saw him. And there was this groupy guy surrounded by a cold, miserable world. The look in his**

**face says, "What's ever going to happen for me?" Mandell?" So I tell the driver to pull alongside him and stop. Now Walter's watching the lobby. I roll the window down, look at him, and say, "I looked like *Madame X*." Then I roll the window back up in a hurry and tell the driver to give the hell out of there. *Madame X*, no, no, he wasn't mad. For years, Walter loved to tell that story at parties. Held under a belt for years.**

**I came to Malibu Beach with Joe Kennedy just before the renovation. I do not know why, but the old man loved me. He must've got a kick out of my naivete. We were sitting on this end and having a drink when the phone rang. He picks it up and it's Truman Capote calling for a while and then he goes over to me in come over and sit next to him. He lifts the phone so I could hear. Jack is reading the *Washington Post* and Truman says over the phone, "Ask not what your country needs for you. Ask what you can do for your country." I didn't realize the importance of those words at the time, but now it's like that's what I heard. Heard that because anyone else. I love having had those experiences.**

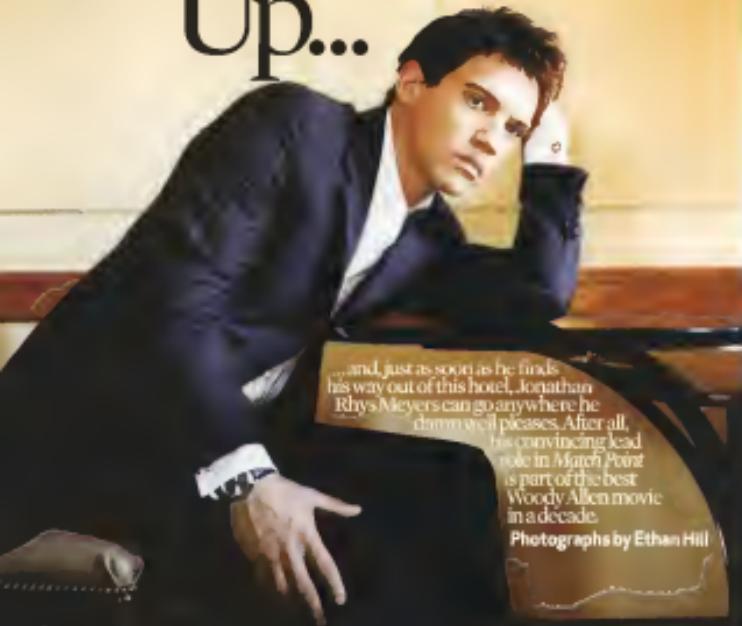
**Sometimes I walk around like Jesus. I go to a party—somebody leaves I see, but I'm Jesus. That was an acting class experience, you know. I'd read you out of the room, and the instructor would say, "When he comes back, he's Jesus Christ." That has so much. So I'd walk in the room and everybody would stop, back, and just for me. And I'd say to myself, What the fuck is this? Who leaves I see, I'm Jesus. *Truly*.**

**My First Four Marriages taught me how to do the fifth. Look how lucky I am. I've got a wife in the thirties, forties, and fifties, and we have a wonderful relationship—and still I look at girls. I still care for girls.**

**I was never around a beauty like Linda [Evans] growing up. I was divorced from the mother, so I didn't get to know them very well. This seems—well, I'm sorry. I just didn't. After a few children I like very much. Accept I have no relationship with my having a good time with the granddaughters. They come in and dress and make bodies with me and die the six if that all I have to do.**

**Who's been some poster? Here's one I wrote. You cannot make a fish turn to swim. (It's the only thing that makes him him.) I'm eighty years old. Eighty fucking years old. I don't feel any difference now to me. I did when I was thirty. And here I am, trying again to prove to myself with all my facilities, some areas, I'm not what I used to be. My heart beat. I don't prove to me. My eyes are going. My hearing's going. So I gotta take care of these things. But I'm lucky. I have no disease that's going to kill me—so far. Dying, I just don't feel like it. I could be a handsome man at ninety.**

# All Dressed Up...



and just as soon as he finds his way out of this hotel, Jonathan Rhys Meyers can go anywhere he damn well pleases. After all, his convincing lead role in *Marsupial Point* is part of the best Woody Allen movie in a decade.

Photographs by Ethan Hill





**"In the  
last year, I've taken a  
trampoline bounce  
into adulthood, and  
I've enjoyed it."**



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top shirt \$400  
Lamb shirt \$400  
Long-sleeved shirt  
\$250 by Dior Homme  
sweatshirt  
\$200 by  
Hermès  
silk scarf  
\$100 by  
Fendi  
silk tie  
\$100 by  
Dior Homme  
**Clothing:** Wool  
overshirt \$1,275 by  
Gucci  
Silk pajama  
bottoms  
\$225 by Church's  
cotton socks \$100  
by Thom Filicia

“Oh, me cigarettes are me cigarettes. The greatest pleasure I have is coming out of the gym and, while I’m waiting for my old protein shake, I’ve got a fag in me mouth.”





**"Fashion**  
in Los Angeles is  
appalling. You're limited  
because of the weather. I could  
never live there, because my  
fashionista sense would die."



**Below from left:** The 1990s edition of the *Encyclopedia of World Languages*; a page from the 1991 *Encyclopedia of World Languages*; a page from the 1991 *Encyclopedia of World Languages*.



Whether as a moody green-recker in 1989's *Velvet Goldmine*, rugged soccer coach in 2002's *Bend It Like Beckham*, or as the King himself in 2005's CBS miniseries *Edie*, twenty-eight-year-old Irish actor Jim Ryno (Rory Meyers has angled his brooding visage and torney screen presence into one of the most promising careers of the past decade). Now Woody Allen's under-set *Match Point* signs off potential fulfillment. In it, Ryno Meyers plays an Irish winner who trades in rapid tennis career for the British life—a posh job in finance, a taste for Poldrey-Montreal, and marriage into the upper crust—es long-achieved class entitlement after don't-submerge everything.

—STEPHEN GARRETT

**JRM** You committed to *Match Point* without even reading the script. Considering Woody Allen's recent track record, that could have been a disaster.

**JRM** When you offered a Woody Allen film, there's no leap of faith involved. I think audiences will realize upon seeing *Match Point* that he's done something extraordinary in no way when most directors couldn't do half that.

**JRM** So you as the die-hard New Yorker really did practice in London?

**JRM** Woody needed a certain type of English. It's so much more different from upper-class Manhattan. New York's the last European city before you hit the West. It has all the same cultural flavor, that international feel and, at the same time, that

same American pride and individualism.

**JRM** Your character is Match Point's your main mature role to date. Have you taken all the more youthful, laddish roles?

**JRM** In the last year, I've taken a triangle of business onto old wood, and I've enjoyed it. I'm going to need to get going older. For an actor, the roles that will make a mark happen from age twenty-eight to forty-five.

**JRM** How will you measure that longevity?

**JRM** My bigger addictions now is the gym. I'm in there now and shell hours a day seven days a week. If you want to be in for the long haul, you have to be up to it. And you can't go out all night chasing girls and partying.

**JRM** You mean the Irish boy from Cork is a teetotaler?

**JRM** I don't drink anymore under any circumstances. My favorite actors—Orlando Bloom, Richard Harris, Richard Burton—they never fulfilled their potential. You'd see absolute brilliance but they burned the candle at both ends. When I'm sobering, then I'll fucking Jason Jaxxx it and have a bottle of Belvedere Rose with you. But not until I've completed what I need to do with my life.

**JRM** So no vices? I thought you were a chain smoker.

**JRM** Oh, no vices are no cigarettes. The greatest pleasure I have is running out of the gym, while I'm writing for me old protest show. I've got a gig in me mouth. Do it for purpose, you know? It's the best fog of the day.

**JRM** Do you indulge in clothes, too?

**JRM** I spend money on the extraordinary pieces I find, but I have spending money on clothes. I'm not a rich mother.

**JRM** What designs do you prefer?

**JRM** Ann Sacks was one of my best friends, and she has been very generous in giving me clothes over the years. And John Galliano has dressed me for everything from Cannes to the Met Gala. He's a spectacular 90s-style sense of personal style to put yourself.

**JRM** What's your opinion of Hollywood style?

**JRM** I think in Los Angeles is repugning. You're limited because of the weather. I could never live there, because my fisherman's sense would die. But I think the modern big-budget fashion thing that I've heard from people is all these Chinese in East L. A., who wear their T-shirts. You see these like fucking hard-ass Chinese guys with really loose pants and bunched-to-hanging-down-the-back—and they've got Marleymania influence.



**■ About Jim**  
remained and can  
be seen in *Match Point*.  
Call 212-904-0000,  
ext. 2107. **Q**  
is a leather and vinyl  
purse by Prada.  
\$1,150. **D** Dress by  
Giorgio Armani.  
Call 212-904-0000,  
ext. 2104. **M** Leather  
and vinyl clutch  
by Prada.  
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Dolce & Gabbana.  
Call 212-904-0000,  
ext. 2104. **S** Dress by  
Prada.  
\$1,150. **C** Dress by  
Prada.  
\$1,150. **E** Dress by  
Prada.  
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\$1,150. **X** Dress by  
Prada.  
\$1,150. **Y** Dress by  
Prada.  
\$1,150. **Z** Dress by  
Prada.  
\$1,150.

**Designer:**  
Ariana Gómez  
of *Match Point*  
by Jim Ryno  
in a tuxedo  
from Saks Fifth  
Avenue. **Photo:**  
Mike Coppola/  
WireImage.com  
**Photo:** Michael  
Lindner/  
WireImage.com

*Call her  
ZIM ZHANG  
or ZHANG  
ZIYI. Either  
way, she's  
a Woman  
We Love.*

*By REED TUCKER  
Photographs by  
ANTHONY MANDLER*

# y



Ziyi Zhang (or Zhang Ziyi), as she's known in China, has just checked herself into a Beijing hospital. She is suffering from a mysterious respiratory ailment that she developed on the set of the Chinese film *The Banquet*. We feel for her, but for the doctors on duty, the shift just got a lot more interesting. The five-foot-five, twenty-six-year-old Zhang is among the most delicate women in the world, and full women in *Ferry*, *Crushing Tiger*, *Daggers*, and *Croaking Tige*. *Hedda* and *Dragon* have made her superstar in her country. Zhang grew up in Beijing, a daughter of an economist, a teacher, and was reared by a teacher, and was

# *A Woman We Love*

"I have made her disappear in her country. Zhang grew up in Beijing, the daughter of an economist and a teacher, and was discovered by director Zhang Yimou at an audition for a shampoo commercial. This month, she stars in *Memoirs of a Geisha*, her first role in English—a language she only began learning a few years ago at the suggestion of director Ang Lee.



The storm came and took everything from the St. Bernard projects.

# exodus



But it's not like things were that great to begin with.

## Dexter Brown

He escaped New Orleans and found a T-shirt and a pair of jeans, and for a while he lived in the Houston Astrodome. Now, I, fourth floor here he said. He woke up exhausted every morning, unable to find comfort in the Red Cross mats that served up his cradle of back, or relief from the broken bones of sleepy-jaded teenagers who had been cooped up at 6 AM a.m. After struggling to the bathroom, he'd step by the Salvation Army booth on the second floor to get breakfast for all his caravans, some biscuits and coffee and cold beanshe was tapped in collapse. And then Dexter Brown would wait.

Waiting had always been part of living in the St. Bernard project on New Orleans, where Dexter had spent much of his forty-eight years. And the day the levee broke, they'd waited for the water to stop rising above those houses, then waited longer for someone to give a ride when it didn't. Dexter and his brother Harold had waited for a helicopter to evacuate their elderly mother, and then waited all day on the internet for a bus to Monroe.

At the Domes, when Dexter wouldn't wait anymore, he'd shrug a half-expo over his white bushy hair and walk the streets outside, past the shopping center and Whitney Bank, the old movie and matinee liquor stores. He had to keep moving, because every minute he stayed in that quiet room was another minute spent obsessing about Raymone, his eighteen-year-old daughter, who'd vanished in the flood.

## Sherreece Kennedy

They called her Tia, like the Tennessee Devil cartoon character like women's forever down strong willed. In Dexter would say with a smile that really meant a joke in the ass. But growing

By Bryan Mealer  
Photographs by Alan Chin

■ Residents of New Orleans left at 4:30, walking out of the city before Hurricane Katrina hit.



**up.** She never was angry, a gorgeous child with round natural curly red hair, laughing hunger for attention. And she was smart. As little girl, her mother, Alicia, would sit her down on her lap and read her favorite books, stories about very nice people who could tell, and her mother would whisper every word. By now years old, she was reading many more books and bringing her mother to the next page. Her father loved to tell her the time he bought Sherman, the movie *Home Alone* on tape, only to walk in two days later to find his daughter reading every line word for word. Sherman's teachers invited her into advanced classes, where she made the honor roll every semester. And at night, she would lie awake in her room and imagine her dad in a journal of loose-leaf paper the miraculously remaining topdrawer.

At that time, the family was living on Gibson Street in the St. Bernard projects. Dexter, Alicia, Sherman, Jason, Akira, and Little Dexter. Looking back, her father would remember this time as his happiest, when the family was strong and unassimilable, when he was still a proud man and Sherman was still his baby girl.

But came at some point, the span out of control, all migrants and lost (what did they mean) and questions no one could help answer. She began running away, first on the weekends, which stretched to entire weeks. Alicia would weary herself sick, she'd break down and call the police, who'd pick Alicia up and get her car and cause the projects for the missing girl.

But she always kept Dexter's angel, no matter what. Dexter al-

**At home** in her New Orleans project house, Alicia Kennedy sits in a temporary home on Deep Forest.

ways dozed on Tae, refused to spark her up when Alicia jolted and Akira always held that against her. You're blind to realize she's right over you, she'd say. After twelve years together, Dexter and Alicia split up, and Sherman bounced from house to house, disappearing whenever for weeks at a time. Whatever was causing her run away for good. Alicia contacted Dexter's father to discipline his daughter, showed her his slip copy.

But what really caused Sherman to stay was the fact that her father had become estranged, and when the circumstances, growing up in one of New Orleans' roughest neighborhoods, Sherman realized that she was gay.

## Alicia Kennedy

Her mother discovered the love letters, and that's when Sherman's problems began. Alicia was looking for a bureau for her home office and went searching in her daughter's room. She opened a top drawer and was stopped by pages and pages of notebook paper scribbled with sappy lyrics from radio pop songs. When Alicia saw they were all addressed to one girl, I love you underneath with red pen, she bundled them up in her hands and found her daughter. "Girl, what's this about?" she screamed. "These sixty-year journals? From another race, Sherman had been but her mother open the drawer but did

nothing to stop her. "Sherman, you like girls?" her mom, still in her pajamas, told her mother. "Yes, yes I do."

"Bring your project girl, what are you thinking?" Alicia told her to get dressed; they were going to find her daddy.

Dexter was living around the corner on Foster Street, where he'd started dropping in from the message centers and drinking chardonnay. Alicia dug through the letters in her hand as she dragged her crying daughter behind her. "This is a broken eggplant in the street tellinaya something about your child," she said, showing the letters to Dexter's chest. "Here read it," Sherman's father got two sentences from the first letter, then snared and walked away.

After that went missing in the flood, Dexter took his son on their mountain every day and watched. He'd kiss a bigger ass.

**Betty Dyer**

Tale this year's family the Dyer family of St. Bernards was defined by its hard-headed women, older who fought back and lived bravely and never diminished the power of prayer.

To Betty, the Lord would always be family during the projects. While she was there for forty-five years, from the Lord who protected Betty and her girls when they'd fallen in love with violent men. The Lord did send Betty from the whiskey houses and the abusive periods that drove the family apart. And it was the Lord who sent Hurricane Katrina, which at the end brought her daughter back to her arms.

"How you holdin', baby?" people ask, "last time," Betty'll say with a smile, that bold voice working at you. Just listen on the Lord. That's all I can do. She was born on the Lord the day the levee broke. She passed the face of her daughter Tyra's unused floor apartment on Gibson Street, turned sick about her for grandfathers, one of whom could eatin'. Preacher there, she recalls repeated Oh, hear me, Lord. The only person who knew

how to swim was Betty's daughter LaWanda, who'd gone wading down Gibson with an air mattress to save the neighbor's kids. The water was up to LaWanda's neck, and after a few hours, Betty watched in awe as the floor below.

LaWanda returned with her three children clinging to the life jackets soft. She was weakly rehydrated; her head and shoulder muscles trembled. On the way, she'd seen bodies floating in the floodwaters. And when she'd crossed the courtyard, a woman had run out and begged LaWanda to rescue her baby, who was hooked up to a respirator machine. "Please come get my baby," the woman pleaded. "Don't leave my baby." LaWanda thought twice before she chose to leave young. About an hour's drive north, she had a handle, and a four-wheeler, where would she take it? "What if the baby fell off the roof?" LaWanda said. "Mama, I can't have that in my conscience."

They reached a swimming hole and carried her husband had left them sitting down. LaWanda had a suspicion that there was gonna return with a boat. But it was getting dark now houses had passed, and everyone's faith in LaWanda was fading. There had always been problems with Leavenworth. The man just won't right in the head, couldn't sit in a job, and was always getting picked up for fighting. He once got beaten, they called him Smuckles. "That man does let us down," Mama, Tyra told Betty. She was swimming back to dry ground, transmogrified looking better. She took off her shoes and called herself. And God sent her a voice.

Suddenly there was a loud barking, someone crying. "Troy! Honey!" It was Leavenworth, paddling through the overgrowth in a great purple already half-filled with his own. And after a few oaths from the projects, he'd found the boat a few hours before and had already evacuated his brother and sister, and by the end of the night he would save more than a hundred people in the St. Bernard projects who otherwise would likely



**With family** at the Revival Center church in New Orleans, which served as a place of worship and a temporary shelter for the displaced.

have drowned. Rosalinde had come alive, it was as if he'd been born for that very day.

It was pitch-black when they buried that boat, so dark they couldn't see the perimeter fence, much less the signs and tops of trees that surrounded the bottom and nearly stepped over one because it would paddle with his hands, feeling for the tops of trees that could cut them off. Later, a neighbor saw one of the men swimming; they never knew everyone had to go, and those kids had just swum in the flood, and that Larry's moment and started to swim, LaDonna gently took the air from his lungs.

They were headed for the 6-160 overpass, just three hundred yards south of the apartment, but no one could find it in the dark. They could hear people screaming for help from the nearby buildings. But Berry was to start with Lord. "Cover my ear, your blood," she'd yelled at the darkness. "I'm older than you, get out the water."

Just then a watercolor pulled up and told them to turn left. The motorboat had a big light, and soon the 1-90 bridge appeared in the distance. The boat struggled to absorb and adapt, and the children exchanged one another, believing their nightmarish had finally ended.

## Dexter Brown

Dexter's older brother, Walter, was murdered when Dexter was just nine years old. He was shooting deer with a group of boys in the woods when someone came up and forced them to pick rocks to his truck, threatening him for a richer person. Walter was in the woods for years, but his brother Dexter was next. One day Dexter had \$1,000 in his pocket, one girl really knew from what she heard, and Dexter told her she was fighting with her girlfriend. Now she was in trouble, running across a nail bridge in the middle of the night. "Hold on, baby, I'm coming!" Dexter told her when he called Dexter to drive her to the bridge. When they got back, Dexter had switched her phone off. It was two weeks before anyone heard from her again.

## LaWanda Ross

Like Alicia and Dexter, Berry had her own problems with her son, a wayward child. LaWanda was always running off at the middle of the night. She was born with a wild streak, most likely passed down from her father, Jerry's first husband, Russell, an ex-con who used to unleash mayhem in the streets of New Orleans and beat the cuffs out of them.

But LaWanda's biggest problem wasn't teenage rebellion; she wanted the dry she met her from Lynn Ross, a man she made a deal with from Washington Avenue, a savvy businessman who never touched a drug and plowed all the money they brought him into real estate, risky business and gold clauses with diamond-cutted-metals-size of diamonds. Every position he held was played with a gold gilt.

LaWanda's men of Lynn Ross and gave her two boys, whom she raised on naming Lynn Jr. and Lynn III. LaWanda had been a protective figure, loved her kids, and even when moved to a third school, living through the projects, had often stopped and paid extra dollar bills to the kids.

been drinking. Dexter threw Alicia to the ground, grabbed her by the hair, and smashed her face into the floor. The neighbor was惊恐ing. When the family sat down for dinner at Dexter's sister's house, Alicia's eyes were peacefully swollen shut.

## Alicia Kennedy

But this version was no snarly domestic drama. Dexter dropped his cigar after they were arguing, and when he bent down to grab it, Alicia broke a nearby phone over his head. Just shouting about that man being her psychiatrist, his drinking and drugging and the way he split them apart when he left needed a deadly. No wonder Sherriff turned out a lesbian runaway. Alicia leaves this for certain. Sherriff met a woman, when she was ancora uninvited in with her in New Orleans East. And the woman was damaged and traumatised.

Berry is in the family ever since Sherriff's lover, our dad they know her name. For two years, Sherriff's ex is used mainly in phone conversations, short and vague that would be odd, without warning. The most chilling came one night at 11:00 p.m. Alicia picked up the phone and heard her daughter crying. Her voice was strained and wobbed, like she was scared and scared. Her mother asked, "Girl, what is wrong?" and Sherriff told her she was fighting with her girlfriend. Now she was in trouble, running across a nail bridge in the middle of the night. "Hold on, baby, I'm coming!" Alicia told her when she called Dexter to drive her to the bridge. When they got back, Sherriff had switched her phone off. It was two weeks before anyone heard from her again.

For the first time, Dexter was shocked when he saw his son, a wayward child. LaWanda was always running off at the middle of the night. She was born with a wild streak, most likely passed down from her father, Jerry's first husband, Russell, an ex-con who used to unleash mayhem in the streets of New Orleans and beat the cuffs out of them.

But LaWanda's biggest problem wasn't teenage rebellion; she wanted the dry she met her from Lynn Ross, a man she made a deal with from Washington Avenue, a savvy businessman who never touched a drug and plowed all the money they brought him into real estate, risky business and gold clauses with diamond-cutted-metals-size of diamonds. Every position he held was played with a gold gilt.

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■ From top left: an older version of Alicia Kennedy; a woman who lost her home in Hurricane Katrina.

"Help me!" they screamed over and over again. "We're drowning, we're drowning." They were silenced when the water finally rose past the roof. Trapped dry, hopelessly screaming women, they were too exhausted to call for help. The children clung to their mothers' legs. In my thoughts, this is what hell will look like.

The next morning, they walked outside to find LaWanda gone. LaWanda took off her gloves and gave them to us, and by the time the boats found them, they'd been torn to shreds. The children clung to their mothers' legs. "You made it," the neighbors said, their voices strengthened by the Convention Center.

For the next few days, they were plunged into a circuit of humanity. Tonnes watched ghouls shoot a person in the shoulder. Old women dropped dead from their rheumatism. Tenders learned and learned. We still couldn't move past the mud. And while they were convulsing on the sidewalks, partly frozen and a vision from the Lord, a plane went down, a load of medical supplies crammed over the Convention Center, sending the wicked racing to it. The Lord told: "When that total destruction comes to the city, but foolish behavior like this had been spared the hand." "Don't be afraid," he told her. "When it's over, it's over for you."

She was sent on a diet when the first boats pulled up, and LaWanda joined them. "A taste of my name," LaWanda yelled to the driver. "She has a good life, her movie could tell her where it was headed."

## Dexter Brown

After a lifetime at the Domes, Dexter would run the computer stations to search missing persons. Web sites in hopes of reuniting. When someone actually found their loved ones, the rooms would explode in cheers and applause. The announcements over the loudspeaker were modest to Dexter. "Sylvia McEwan, year six at Linton Board in Arkansas. Please say the little green vest is safe," he'd say.

When FEMA and the Red Cross headed out emergency debrief cards, Dexter's had about \$10,000, which allowed him and his brother, Franklin, lots. "Remember, to get a hotel room and finally sleep on a real bed," Dexter said. "Don't sleep on the floor every night. Each morning he'd wake up, see the bright lights and go 'I'm sleeping around,' and think he was back in prison. It would take seven or eight hours for him to actually convince himself he was just in Houston."

While the other survivors were fading apartments and jobs in Houston, Dexter had no place to stay. Asleep in New Orleans again, he was going back to look for Sherriff.

But when later, Hurricane Rita, a category-five storm, headed straight for Houston, the city desperately evacuated the Dome complex in less than twenty-four hours. And the confusion, someone handed Dexter a plane ticket, and that's where Sherriff was gone.

## Alicia Kennedy

Alicia had evacuated the scene from Olson Street with Jason, Alton, and Dexter Jr., twelve. They'd had to leave their home after Hurricane Katrina. Walker, who is the father of Jason and Alton, had stopped by the apartment to check on her the morning of the flood and managed to convince a Coast Guard boat to



■ Right: Alicia Kennedy; Sherriff, trying to comfort her son from the flood.



Berry told LaWanda she loved her and showed it by renaming her name on her body as a second mom. LaWanda, unsure if her friend's name stayed in pain despite her attack.

But Berry had to come home to a clean house and a woman who cleaned, and LaWanda wasn't that kind of wife. So Lynn left the hell out of LaWanda's clause daily hospital meetings that left her bruised and bloody. LaWanda is big girl, and for a time she'd fight back, cracking punches with Lynn until he simply overwhelmed her like left him drowses but never went long before taking him back. His love for her. After all, her name was written on his body.

So the black eyes became so frequent that she fled to Detroit to bury her son, where the rage only followed her. She found herself consumed by anger and sadness to fight everyone her family, friends, people on the streets. The rage ingrained her mad from her body. So she called herself a "bitch," a "two-faced bitch," and fell apart in a very little room. Her now-teenager son, Russell, had stayed at New Orleans with her, and when LaWanda returned home four months later, she discovered her son had had taken his car. LaWanda and her mother had always had this problem, but taking her son away was one that was hard to get over.

And Lynn? Her life was ruined in unexpected drug deal on March 20, 2003. Police found her body at the parking lot of his Kenner convenience store, shot once in the head, lying dead by the generator of his owner, Cheyenne Monte Carlo. He was twenty-nine years old.

## Betty Dyer

Sherriff was in love between Betty and LaWanda over Remmie, and nothing had seemed able to part them. Except perhaps the flood.

After LaWanda had pulled the family from the argument and been helped by the neighbor, her family pulled up to the 1-90 overpass and climbed onto the gritty roadway. Betty was last. "Come on, ma! It's time," Leonard said. "Guitar, baby." But as she stepped off the boat, it swayed downriver, sending Betty tumbling into the cold water. Leonard lunged for her. LaWanda screamed, "Don't drop my mom!" Remmie reached out and pulled Betty up onto the board. When Remmie struggled to get her mother, LaWanda dashed her to the ground. As they emerged, LaWanda told her mother, "I love you," for the first time in her life.

After several hours, a police car drove through the crowd and directed everyone down the interstate. It later sped ahead and left them a couple of miles east, past above-ground brick walls. Throughout the night, Betty listened to the screams of terrified residents abandoned somewhere in the darkness. They cried,



## Howard & Grazer

(Continued from page 10) sitting. "There are rules to everything. It wasn't like I was hyperactive, just like everything was biased." The assassin from *Then You Shoot*, "a tremendous film."

**HOWARD:** I've never done it every day that I never thought in my life was happens on that night, because.

**GRAZER:** As absolute perfect moment in terms of our partnership. A complete sense of joy and fulfillment. Can come up again, but never, and the chews ends. Then we have "We're married," guys. We're going to take you to the postmortem.

We sit on a little bench. Suddenly I have the idea to do a sit-up. And I do it, and my back is like, "I'm not here." I never have had any problems. Tension doesn't really go to me in the way that I read medicine stomach as I read myself that it does really something it remained so much that I had no or been my kind of year without being sick on my left. I thought I was going to split and fall off the bench, and I said, "Wow, my stomach is helping me." And I said, "That's it. Here's how."

**GRAZER:** That's awesome, what it all comes down to. What you been through. In terms of ourselves, but a few months later, we were back to being results who are now completely clear guys who work hard. My best friend is a guy who's a stooge. And I've got a pack of them.

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## The Gym Factor

**GRAZER:** He was a weird when he didn't like it at all. He was trying to train him as to why he doesn't like it. It's a personal person, so he leaves people you going to tell him. But on the other hand, he would get a little annoyed. We were talking one night and she'd say, "You grabbed him in a headlock and said, 'Gone in over and kiss my ass.' " Bozo's saying, "We didn't think he was saying with 'And the guy in the Simon, man, come over and kiss her.' He's walked over and check his hand, then he's got a lot of patience for this other like a pro pianist or person, and he knows that if he plays the piano with some technical and elegance, he'll be doing in there quickly and not do that many mistakes. He worked with a coach, and that's what he did. He's a Pumba, a shrewd, and he's seen off loads of doctors for through the trial and error of searching people. He's been able to add the right moves for himself.

**HOWARD:** I'm a lot of it trying to figure out how to be able to move healthy through the world and not be a liability. Yamada chose safety protocols. It depends what you do and what you need to feel like you're alive. You go to a World Series game and you're highly visible. You might get beat up and there you have to decide, "Do I want to run? You go to a bar, somebody wants to fight you, and you have to decide whether it's worth getting chased? Do I want to fight? I don't think it, that if you want to go to a show, you

have to cope with that. It's almost part of the sport, but I don't find that sport is full of courage, and I'd rather not be dramatic. While doing a presentation of energy and being focused on advancing in the flow seems to be I've noticed.

**GRAZER:** The breakthrough for him came with *Gravitational*. After, we walk through New York City and people would yell, "Yay, look! That's Tony! Come on, people would yell." There's this fire. Howard? That was a great transition, and he made him very happy.

## That Made Up There

**GRAZER:** I put on an *America* like this about eight years ago by accident. My daughter happened to be in the room with us and she went, "Dad, I like that shirt." And I said, "It's a little bit of a stretch, but I think it's a little bit of a stretch." And she goes, "It's like dad's shirt." And I said, "Oh, that's right." She's like, "Dad, it's a nice color." And they thought, "Well, the kids do like the colors and I like it." And I stop like to quickly discuss the truth about people I meet.

**HOWARD:** I like him because, it's like your belief in what I do. Do you believe in what I do? I mean, I want to work with people who do care a lot about you, who look after. I mean, I'm interested with people who aren't going to judge you on that. They're looking for some other aspect.

**GRAZER:** Tony's favorite does reflect him. He's not trying to be someone, either picture or someone like autism, and it's just from a singular, wonderful personality. And it's really work out one of the tenets of the philosophy I care to live with. Show I don't have time. I'm a director, doesn't see me, I don't have time. The fact that me he's too self-involved. The greatest thing are completely compartmentalized, they're thinking outside themselves. The way he looks and dances completely conforms to my definition of a great director.

## Bad Reviews

**HOWARD:** They aren't perfunctory. They can start to realize that you take the risk to the box office, but—when I was younger, I might have taken me or myself—now I don't go down. I wouldn't need a flight. I just take a plane down.

**GRAZER:** Nothing to me is unimportant. No disappointment is unimportant—whether it's movies or people or relationships. I'm absolutely for the punch directly between the eyes. So I get hurt, but I never get hurt. Happens often.

**HOWARD:** I keep telling myself, Why do I care? I know that my work is a conduct of 100 percent effort. I know how I feel about the film. Why do I care about reviews? Why do I care about the box office? But on the other hand, I ask the question, a voice at the back of my head always answers because you never know. You can't live without caring. That's who you are, and that's where you must suffer from time to time.

## The Meaning of Life

**HOWARD:** I've seen from a lot of it's not clearly at the end of the road.

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Howard & Grazer

**GRAZER:** No, it just looks like a case.  
**HOWARD:** There's got to be a way to try. And I've really seen it, because I did the way DNA evidence can be manipulated. But there's no

poorly arranged to witness. But his success is measured himself in the digging, scrambling, climbing, leaping up, and running. I've heard him say, "It's too hard. It's over work." And there are moments when he suddenly said, "This one is not going to happen." Now sometimes those happy years last. Sometimes it just takes a really long time to make the transition. So he kept persistently down there with a trapouse, and the tail-end of a dog.

Nowhere makes up for the lack of money when it comes to the thing I really succeeded, which is publishing. It's a craft you learn and handling the logistic machine that affects the revenue part. But there's a lot different dealing with Hollywood and the studio system. Each trade publication is completely different. The decisions that we make are just pure business and less personal, even though you're dealing with millions of dollars that can affect people's careers. So there's a kind of personal side to it, but it's not something everybody involved is going to get involved in.

### Certified Translation

**GRAZER:** Only once can I remember disagreeing creatively with [Ron]. When I had no lobby, it was really hard to change something. It was weird 'cause here the last person I want to get in a fight with... Not just because I love him and all that... but also because I believe I could lose [Both laugh] ...

Howard said don't waste your time.  
We would both have a situation like that  
if we were to get married. Each of us,  
as you probably know, has known at least  
one marriage every time in a while they have  
had a big blossom! They tell, they throw up,  
she is up, she is down, and make up, and  
make up again, then kiss and make up, and  
make up again, then kiss and make up again.  
We don't do that. We don't see those things.  
We're more likely to talk out with our  
wives as maybe another person in the room  
who's been with us for a long time. So  
by the time we have the conversation, he's  
already caught wind of something  
bothering me or vice versa. That's not how  
I conduct my relationships.

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**HOWARD:** If we had to switch writers for two weeks? **HAT:** It would be the highest-rated reality show of all time! Our lives are so dif-

**BRADLEY:** Our enthusiasm and work ethic.

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# The Hardest Quiz Ever

## The Answers

Here are the solutions to "The Hardest Quiz Ever" published in the December issue. The quiz is available at [ew.com](http://www.ew.com).



10. *Theatre* (Theater *entertains* (playacted roles))  
 11. *W. W. How*  
 12. *Quantum Leap*  
 13. *Alms*  
 14. *The TV Show*  
 15. *Antennae*, *bill*  
 16. *The Man From U.N.C.L.E.* or *The Girl on U.N.C.L.E.*  
 17. *Furniture*  
 18. *Friends*  
 19. *NTSC* file  
 20. *Harps* (They are all plucked and the ones associated with harp countries)  
 21. *Willie Colon* (Elvis was his son)  
 22. *Friend*  
 23. *Heads* (He observed that the ones who won were the ones that had the same name as the one they beat in the previous round)  
 24. *Sonata* (*The Goldberg Variations*)  
 25. *Piano*  
 26. *15* (The words are all answers of the same elements, and the numbers are the corresponding measure numbers: hydrogen, oxygen, carbon, silver, radar, carbon dioxide, water, sulfur, iodine, gold, Nash)  
 27. *Vatican City or Rome* (It is St. Peter's cathedral and St. Peter's Square)  
 28. *Meals*  
 29. *Penmanship* (These are the Manuscript properties with their names in their original heads)  
 30. *Joe Penner*  
 31. *A, B, book* (*Alphabets* – next, next, next, book)  
 32. *M. A. Porta* (*Miles-a-miles*), *Lady Bird Johnson*, *Paul Taylor*, *Richard Barthelmess*, *John Wayne*, *James Stewart*, *John Wayne* and *you* (to get instant capitals [friendly Italy], *Finally Peru*), *C. Siegfried Saison* (tell short story, light)

33. *Alfred Brendel* (The Beethoven only seems to end in o, and the second not necessarily in o)  
 34. *o, using* (The French word *désirer* means "want" in English, and the French word *passe au moins* "lasting" in English. The French word *gouffre* means "hole" in English and the French word *voûte* means "vaulting" in English.)  
 35. *c, job* (Change each letter in *useless* to the letter that follows it in the alphabet; go right). Change each letter in *useless* to the letter that follows it to the alphabet; go left).

# This Way Out

What I've Learned

## The Intelligent Designer

Interviewed by David Katz

To me, it's the same whether I'm doing a species or a continent or a pond life. It's about being open to doing new things—stretching my wings.

**Space.** Now, that's a space!

**At this point,** I can only legally say that I am in talks with Target about some kind of web-laboratory.

**People go on** and we about the Grand Canyon and the Great Barrier Reef and blah, blah, blah. That's obvious. Take Australia. What on earth? That's like...

**Sometimes** you just gotta look it up and see what sticks. You know, like Jesus.

**On the Bible story,** I thought you were talking about David.

**Generally speaking,** I have all my children—equally. Fairly speaking, I'll go with Asians.

**Cold?** It's a cold?

**That whole Ugg-boot phenomenon really took me by surprise,** and I steadily see these things coming.

**Do us [a]y,** not as I do. In other words, may the long-hand, "say."

**It's comfortable.** It's unisex. You can wear it open when it's hot or wrap it with a little belt and dress it up at the evening. As far as I'm concerned, it has ended with the robe.

**Change is expensive.**

**They say** I'm the Alpha and the Omega, but C'mon! That guy's namesake.

**The secret to successful design is confidence.** Michael doesn't lose all my creations, but I respect the man. Having the ability to create at will helps. This also explains the success of Ben Stiller. **Who makes these?** Are those TSLA?

**Everest?** That was a hunkering. How graceful! Next question. **Yes, I guess** I would describe them as racy little filets.



**My least favorite trends** of the past ten years must be, there were the anabolics, the ice spas were kind of dush, and regular phones are very too busy. Oh, and hoodies with blower hoods.

**It's almost Christmas.** Do you realize what I could be doing right now? There are other places you know? There are other—the full—universe? But—*and* make sure this gets in there—it will take a lot more than a couple of speed bumps like the sand fish and Jesus McCartney for me to part with my ho-ho-ho this stuff.

**Did you ever see** Bruce wear socks with his sandals? Bruce had to get them off for a little while, put it on the back burner. I don't really like to talk about Bruce.

**The die-saus?** The Beatles weren't the only ones with an "impermanent" place. Are you writing that down? Don't write that.

**Remember,** I care everywhere and in everything—but you will not find me in India or Sri Lanka. No offense.

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